

**CATALOGUE
OF
AMERICAN COINS**

**COLLECTIONS OF
F. D. TAYLOR,
THOMAS H. WINDLE,
AND OTHERS**

**CATALOGUED BY
HENRY CHAPMAN,
PHILADELPHIA**

JUNE 17 AND 18, 1908

BERG

CATALOGUE
OF THE
COLLECTION OF
United States Cents
IN SUPERB STATE OF PRESERVATION
OF
FRANK D. TAYLOR, Pittsfield, Mass.
ALSO COLLECTIONS
OF
UNITED STATES COINS
OF THE LATE
THOMAS H. WINDLE,
CHARLES S. LINCOLN,
AND OTHERS

1794 Cent, obverse unknown to Hays.
1794 Cent, Hays No. 8.
1838 Silver Dollar.
1826 Quarter Eagle.
1842 Quarter Eagle, Philadelphia Mint.
J. J. Conway & Co. \$5.
1859 Half Dime. Only four struck.
Rare U. S. Coins and Pattern pieces.
Paper Money, Books, etc.

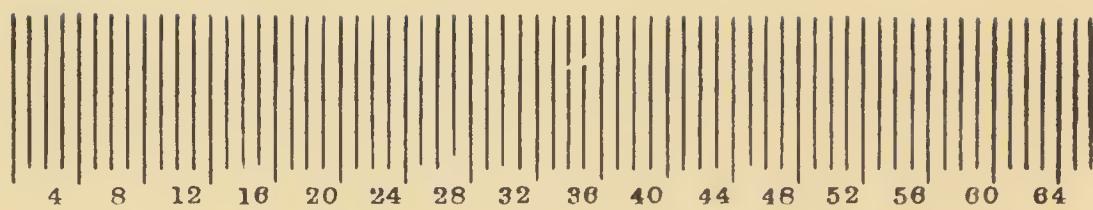
CATALOGUED BY
HENRY CHAPMAN

1348 Pine Street,
PHILADELPHIA

And to be sold at Public Auction by
DAVIS & HARVEY, Auctioneers
1112 Walnut St., Philadelphia
JUNE 17 and 18
Commencing at 2 o'clock, P. M.

1908

SCALE.



PREFACE

This catalogue describes a great number of very desirable and fine American Colonial, State and United States coins and I believe collectors carefully perusing the following pages will be able to discover specimens that they desire to add to their collections.

The greatest rarities in the present sale are: 1794 cent, new obverse die unknown to Hays. 1794 cent, Hays No. 8 1838 silver dollar. (1861) J. J. Conway & Co. \$5. The only example that has ever been offered for public competition and of which but one other specimen is known, that in the United States Mint collection at Philadelphia, making this one of the greatest specimens of Pioneer gold that has ever been offered.

1859 half dime with HALF DIME in wreath and no other inscription, one of the rarest United States coins, of which it is said but four were struck.

1856 Eagle cent, R. Broad shield and Oak wreath, is of great rarity. Probably less than ten examples known.

1826 quarter eagle is extremely rare and the 1842 quarter eagle, Philadelphia Mint, is, I believe, the only example that has ever been offered for public competition. I have been unable to discover where another specimen has been sold or the whereabouts of a duplicate outside of the example exhibited in the U. S. Mint. It is one of the rarest U. S. coins and should be appreciated.

In describing the cents, I have endeavored to note any defects or damages and to describe the colors so that they will give the intending purchaser an idea as to the appearance of the specimen. I would recommend to those contemplating bidding to buy one of the plate catalogues so that they might see the condition a large number of the important pieces are in. I believe the descriptions will give satisfaction to the collector.

I guarantee the coins and medals to be genuine. This guarantee holds good indefinitely.

I have issued an edition of the catalogue illustrated with five plates showing the rarest pieces in the collection, price \$1 postage paid. Catalogues will be priced after the sale for 75c, or with plates and prices \$1.50.

Each coin is sold separately at so much per piece, no lot is divided. Collectors are earnestly requested to so make their bids. Persons making errors by bidding on lots will have to stand the consequences. Please examine the bids you are sending and see that they are correct both as to lot number and price and sign your name to the bid sheet and also your address. Collectors unknown to me who have not established themselves will kindly send bank reference.

Coins on exhibition from 9 A. M. to 12.30 P. M. No coins exhibited during the sale, except a special lot occasionally on request.

Bids will be faithfully and carefully executed by me for the regular and usual 10% of the amount purchased, no charge being made unless goods are bought.

The catalogue is issued considerably in advance of the sale so as to give collectors at a distance ample opportunity to get their bids in and I trust intending purchasers will make their bids in time.

Persons desiring further information as to about what lots will sell for, may have the information on application.

The Chambers collection of Paper Money will be held the days following the termination of this sale. Persons receiving this catalogue and not the Chambers and desiring a copy of that catalogue will please notify me and one will be sent immediately.

It is the greatest sale of Paper Money ever held in this country and comprises issues of every kind.

HENRY CHAPMAN,
Numismatist,
1348 Pine street, Philadelphia.

Bell 'phone, Walnut 2019d.

UNITED STATES CENTS
THE COLLECTION
OF
F. D. TAYLOR, Esq.
PITTSFIELD, MASS.

Reference is made to the works of S. S. Crosby on Cents of 1793

W. W. Hays on Cents of 1794

1 1793 AMERI. Head of Liberty with short hair facing right; above LIBERTY beneath 1793. R. UNITED STATES OF AMERI. In center endless chain of fifteen links enclosing ONE CENT $\frac{1}{100}$ Edge, Two sections of clover leaves on trailing stem; two sections of vertical bars. Very fine. Very light hardly noticeable scratch on cheek, also short nick. R. Three light drift marks in the planchet appear as if very light and short pin scratches. Light brown color. Smooth surface. One of the finest cents of this excessively rare variety that has been offered for years. Crosby 1-A. See plate.

2 1793 AMERICA. Head of Liberty with massive, long, flowing hair facing right; above LIBERTY, below 1793. R. UNITED STATES OF AMERICA. In center an endless chain of fifteen links enclosing ONE CENT $\frac{1}{100}$. Edge, same as last. Very fine. Very slight dent on obverse edge. Brown-steel color. Very rare. Crosby 3-C. See plate.

3 1793 Wreath. Head of Liberty with hair in heavy locks, facing right; LIBERTY above; and beneath sprig with three leaves and below it 1793, border

of dots. R. UNITED STATES OF AMERICA; in center wreath composed of two olive branches tied with a bow of ribbon, enclosing ONE CENT and outside and under bow is $\frac{1}{100}$. Edge as above. Very fine. Strong, even impression. Beautiful light olive color. Very rare. Crosby 9-G. See plate.

4 1793 Wreath. Same obverse as last. R. Differs in shape of bow. Very good. Black. Crosby 9-H.

5 1793 Wreath. Type as last but sprig upright. Surface eroded all over; but lightly; otherwise fine. Light olive. Rare. Crosby 10-I. See plate.

6 1793 Lettered edge. Same type. Leaves point to right. Edge, ONE HUNDRED FOR A DOLLAR. Very fine. Beautiful light olive. Perfectly even beading on obverse and seven-eighths of reverse, a very unusual feature as generally this variety is struck off center as any advanced collector will testify. Very rare. Crosby 11-J. See plate.

7 1793 Lettered edge. As last. Extremely fine. Surface behind head rough as if copper in planchet had not been smooth; a drift mark, like a pin scratch across obverse. Light olive. Crosby 11-J. See plate.

8 1793 Same obverse and reverse dies as last but with vine and bars on edge. Fine. Edge on both sides badly dented and nicked. Brown color. Crosby 11-J.

9 1793 Same variety as last. Very good. Obverse evenly centered. Rare. Crosby 11-J.

10 1793 Liberty cap. Bust of Liberty with hair tied by a fillet facing right, over left shoulder a pole and behind head on end of pole is a liberty cap; above LIBERTY beneath 1793. Border of beads. R. UNITED STATES OF AMERICA, slender wreath of two olive branches tied by a ribbon, enclosing ONE CENT below wreath and between ends of ribbon $\frac{1}{100}$. Edge, ONE HUNDRED FOR A DOLLAR. Very good.

Even impression. Steel color. Very rare. Crosby 12-L. See plate.

11 1793 Liberty cap. Die cracked across obverse from E to right of 3. Very good. Bad dents on obverse also three dents on reverse. Very rare. Crosby 13-L.

12 1794 Hays No. 2. Poor. Rare.

13 1794 Hays No. 3. Very fine. Edge dented in several places slightly marring what otherwise would have been a splendid coin. Beautiful light olive color. Very rare. See plate.

14 1794 Hays No. 4. Poor. Date strong. Rare.

15 1794 Hays No. 5. Very good. Two dents on obv. edge.

16 1794 Hays No. 6. Very good. Steel color. Rare.

17 1794 New obverse unknown to Hays, but combined with reverse of Hays No. 7. Head tall, hair close, date very close and 4 touches bust; back of top knot on line with upright of R. Very good. Pin head dent under ear. Excessively rare. See plate for obverse.

18 1794 Hays No. 8, Chapman variety for I discovered it in 1876 and brought it to public notice; the peculiarity is in its having *stars around the border of the reverse*. Good, one of the best of about ten known and they are generally very poor. Excessively rare. See plate.

19 1794 Hays No. 11. Fine. Steel color. Rare.

20 1794 Hays No. 12. Fine. Steel color. Slight erosion on surface. Rare.

21 1794 Hays No. 13. Very fine. Two light dents under chin. Light olive. Rare.

22 1794 Hays No. 14. Extremely fine, only the slightest touch of abrasion. Beautiful light olive color. Sharp, even impression. Very rare in this condition. See plate.

23 1794 Hays No. 15. Good.

24 1794 Hays No. 16. Very fine. Deep even milling. Die cracked on reverse from U to T. Steel color. Surface very lightly eroded. See plate.

25 1794 Hays No. 17. Very fine. Beautiful light olive. See plate.

26 1794 Hays No. 19. Very good. Covered with microscopic nicks. Light olive. Rare.

27 1794 Hays No. 21. Extremely fine, only slightest wear on tips of hair, minute nick on cheek. Sharp, even impression. Steel color with traces of pink color which may be original brightness. See plate.

28 1794 Hays No. 21. Later impression showing breaks in die at s and E in STATES. Good.

29 1794 Hays No. 23. Very fine. Two short light nicks in field. Beautiful light olive. Sharp impression. Rare. See plate.

30 1794 Hays No. 24. Very fine but hair retouched with a graver. Brown color. Rare.

31 1794 Hays No. 26. Very fine. Slight corrosion before face and in LIBERTY and on reverse but not seriously marring the coin. Brown color. Rare.

32 1794 Hays No. 32. Very fine. Very slight erosion on surface. Sharp, even impression. Steel color.

33 1794 Hays No. 34. Good. Deeply pitted by corrosion on both sides.

34 1794 Hays No. 35. Very fine. Sharp, even impression, except on RTY. Brown color. Very slight pin scratch near edge. Rare. See plate.

35 1794 Hays No. 37. Very good. Scarce.

36 1794 Hays No. 39. Extremely fine, only touched by wear on tips of hair. Beautiful light olive color. Even impression. Rare in this preservation. See plate.

37 1794 Hays No. 43. Very fine. Even impression. Very slight edge dents on reverse. Light olive color.

38 1794 Hays No. 45. Very good. Two edge dents, not serious.

39 1794 Hays No. 46. *Without dividing line in the fraction.* Fine. Dent over eye, slight nick on edge of reverse. Brown color. Very rare.

40 1794 Hays No. 49. Die broken on edge. Fine. Light olive. Rare.

41 1794 Hays No. 50. Fair. Edge dented many times.

42 1794 Hays No. 51. Die cracked bet. T and Y. Very fine. Steel color. Even imp.

43 1794 Hays No. 52. Very fine. Steel color.

44 1794 Hays No. 54. Extremely fine. Light olive. Sharp impression. See plate.

45 1795 Lettered edge; thick planchet. 5 of 1795 touches bust. Fine. Strong, even impression. Steel color. Rare.

46 1795 Lettered edge; thick planchet. 5 clear of the bust. Fair.

47 1795 ONE CENT high in wreath; 10 berries. Uncirculated. Superb impression, with deep, even milling around obverse. Light bronze color. Brilliant surface. Very rare in this condition. See plate.

48 1795 ONE CENT in center of wreath. 7 berries on wreath. Extremely fine. Only the very tips of the hair show the slightest wear. Even milling around obverse. Light olive. Very rare. See plate.

49 1795 Double impression, double profile. Same dies as last. Uncirculated. Traces of original red around head. Light olive. See plate.

50 1795 Same dies as last two. Struck off to left side. Very fine. Steel color.

51 1795 "Jefferson head," so called. Fair obverse, but reverse poor, some letters not showing. Plain edge. Excessively rare.

52 1796 Liberty cap. Date high. 9 berries on laurel. Extremely fine. Brilliant surface. Remarkably

bold impression on the head and in consequence the word CENT on reverse is not up sharp. Faint nick on cheek. Beautiful light steel color. Very rare. See plate.

53 1796 Liberty Cap. Date low, especially the 6. 9 berries on laurel. Very fine. Fairly even milling both obverse and reverse. Light olive. Rare. See plate.

54 1796 LIBERTY Bust draped. Very fine but the field on obverse has been burnished and the coin artificially colored a light olive steel color. Very rare. See plate.

55 1796 Bust. Date high. Wide wreath, 9 berries, die cracked on tops of RICA. Very fine. Bold, even impression. Light steel color. Rare. See plate.

56 1797 Close date. Heavy wreath, 12 berries. Uncirculated. Slight proof surface. Deep, even milling on obverse and reverse. A slight chip cut off milling above LIBERTY. Purple-steel color. A superb cent. See plate.

57 1797 Same as last. Uncirculated. Not struck up sharp in center. Traces of original color. Deep, even milling. See plate.

58 1797 Wide date. Profile not struck up. R. Slender, wide wreath, 8 berries. Very fine. Even impression. Light olive. The milling on edge below end of hair and corresponding spot on reverse is slightly weak. Rare.

59 1797 Milled or gripped edge. Die cracked behind bust. Very good. Even imp. Better specimens are rarely offered. Scarce.

60 1798 Small close date. Extremely fine. Brown-steel color. Surface very lightly eroded, barely discernible. See plate.

61 1798 Small close date. Very fine. Pale light olive-steel color. Slight dent on edge.

62 1798 Large date. Die broken at ERTY and point of

the bust. Milling obverse and reverse edge. Surface slightly oxidized. Black. Very fine. Rare.

63 1798 Large date. The date weak and near edge. R. Die cracked from 0 in $\frac{1}{100}$ to E in UNITED. Defect in the planchet below bust, looks like a nick. Very fine. Light olive.

64 1799 Over 1798. Good. Steel color. Very rare.

65 1799 Perfect date. Good. The bottoms of the 99 not up, but LIBERTY strong as is the reverse—the so-called mint mark very distinct. Brown-steel color. Very rare. See plate.

66 1800 Erroneous date 79 under 80 die sinker evidently forgot the change in the Century. Very fine. Bold, even impression, which is not usually the case with this date. Light steel-brown color. Rare. See plate.

67 1800 Die cracked in first 0 so that a center dot is in the cipher and a slight break to right really makes the 0 look like a Q. Slight break in die also in from edge between 1 B. Slight abrasion but extremely fine. Sharp, even impression. Light olive and steel color. See plate.

68 1801 $\frac{1}{100}$ Die broken at RT. Very fine. Bold impression. Very slight bruise on edge below date. Steel color. Very rare so fine. See plate.

69 1801 Very fine. Light nicks on obverse. Brown color.

70 1802 Extremely fine. Very slight dent on edge. Die broken on edge below date. 10 berries on wreath. Steel color.

71 1802 Very fine. Same as last. Steel color.

72 1802 Long dividing bar in fraction. 9 berries. Die broken on edge over ST and cracked. Slight roughness in field before bust. Extremely fine. Brown color. See plate.

73 1802 Very long line dividing fraction almost touching both ribbons. Uncirculated, but with light

dent on neck. Semi-proof surface. Sharp, even impression. Plum color. See plate.

74 1803 Large $\frac{1}{100}$. Extremely fine. Sharp, even impression. Light brown color. See plate.

75 1803 Die cracked from 1 to edge behind bow of ribbon. R. Large $\frac{1}{100}$. Uncirculated. Beautiful mottled light olive color. Sharp impression. See plate.

76 1803 Small $\frac{1}{100}$. Very fine. Beautiful light olive, slightly darkened on face.

77 1803 $\frac{1}{100}$ over $\frac{1}{100}$. Fine. Light olive. Very rare.

78 1803 Large 3 in date. Good. Black. Very rare.

79 1804 Perfect die. Very good. The date is not up sharp, rather faint. Steel color. Very rare. See plate.

80 1804 Perfect die. Good. Date strong. Black. Very rare.

81 1804 Broken die. Very good. Bold impression. Brown color. Slight corrosion on reverse surface. Very rare. See plate.

82 1805 Blunt 1. Very fine. Border not struck up sharp. Steel color. Rare in such beautiful preservation. See plate.

83 1805 Blunt 1. Fine. Olive color.

84 1805 Pointed 1. Die cracked on hair near bow. A few minute pin point specks of corrosion under the chin. Brown-steel color. Very rare. See plate.

85 1806 Extremely fine. Sharp, even impression. Light olive color. Very rare and one of the best specimens known. See plate.

86 1807 Large $\frac{1}{100}$. Extremely fine. Brown color. Very slight corrosion on edge. See plate.

87 1807 Large $\frac{1}{100}$. Very fine. Field burnished to remove slight corrosion. Brown color.

88 1807 Small $\frac{1}{100}$. Comet variety, owing to a curious break in die behind the head. Fine. Brown color.

89 1808 Uncirculated. Stars before bust very weak, those behind head centered. Milling around edge but not even. R. UNITED STATES weak. Steel color. See plate.

90 1808 Extremely fine. Sharp impression but milling only half around edge of obv. R. Even. Pin point nick on cheek. Black. See plate.

91 1808 Very fine. Two bad pin head spots of corrosion in field on obv. Light olive.

92 1809 Over 1808. Extremely fine. Date and hair sharp and bold, stars well struck but not sharp before bust; border not struck up. Reverse, pin point drill holes in center. Beautiful light olive color. Very rare. See plate.

93 1809 Over 8. Very fine. Even but not sharp impression. Light olive. Rare.

94 1809 Over 8. Extremely fine. Sharp, bold, even impression, the three stars at top of those before face not centered, all the others are and the date sharp. Artificially bronzed. The strongest impression I have ever seen of this date. Very rare. See plate.

95 1809 Over 8. Very fine. Entire surface lightly eroded. Even, sharp impression, the date bold. Dark steel color. Rare.

96 1810 Over 1809. Fine. Bold impression. Steel color.

97 1810 Perfect date. Uncirculated. Sharp, bold impression. The milling nearly complete on obverse and fairly even. R. The milling completely around edge. Bronzed, now a beautiful red brown color. Very rare. See plate. From Parmelee and Mills Collections.

98 1811 Over 1810. Very fine. Bold impression. Milling uneven on obv. Steel color. Rare. See plate.

99 1811 Perfect date. Very fine. Bold, but uneven impression, the border not even or up. Light olive. Rare. See plate.

100 1812 Small date. Field burnished. R. Two bad dents in center. Fine.

101 1813 Very good. Unusually strong, even impression. Steel color.

102 1814 Crossed 4. Extremely fine, practically uncirculated as only the tips of hair over eye and wreath show the slightest cabinet friction. Sharp, even impression. Beautiful light olive color. Rare. See plate.

103 1814 Plain 4. Uncirculated. Beautiful specimen, marred by a pin scratch from edge to forehead and small nicks on cheek not very noticeable, however. Light olive. See plate.

104 1814 Plain 4. Very fine. Nick on edge. Steel color.

105 1816 Perfect die. s behind tip of olive leaf. Uncirculated. Light olive. Scarce.

106 1816 Perfect die. s before tip of olive leaf. Extremely fine. Plum color. Scarce.

107 1816 Die cracked on edge. Uncirculated. Light olive with some original red on obv. Sharper impression than usual.

108 1817 13 stars. Erratic date; 1 before point of bust. Obverse brilliant bright red. Pin head dark speck in field. R. Light olive and red. Uncirculated.

109 1817 13 stars. As last. Uncirculated. Beautiful pale light olive.

110 1817 13 stars. Even open date. Uncirculated. Very faint short scratch on cheek. Sharp, even impression; broad milling. Obverse steel color; reverse light olive. From Cleneay Coll.

111 1817 13 stars. Close date, the one under point of bust. Uncirculated. Sharp impression, though milling not even. Mottled light olive color.

112 1817 13 stars. Very wide erratic date. Uncirculated. Steel color.

113 1817 13 stars. Very wide even date, stars close to

sides of date. Sharp, even impression with milling. Extremely fine, only slightest touch of wear on high parts. Rich dark brown.

114 1817 13 stars. Close date, the 18 close and far from 17. Very fine. Light olive.

115 1817 13 stars. Wide dates thus, 18 17 and 1 81 7. Also with knob. Very good and good. 3 pcs.

116 1817 15 stars. Extremely fine, only slightest wear on tip of hair and wreath. Every star sharp. Steel brown color and one of the finest offered for years. See plate.

117 1817 15 stars. Extremely fine. Bold impression, better than usual. Beautiful light brown color. Rare.

118 1817 15 stars. Very fine. Stars before bust not centered and weakly struck on edge. Light brown color. Rare.

119 1818 Perfect die. Semi-proof. Pink-steel color. Deep even milling, the finest cent of this year I have seen and believe it was struck as a proof.

120 1818 Perfect die. Uncirculated. Four small nicks in field; otherwise a beautiful cent. Steel color.

121 1818 Die cracked around stars connecting all of them and the date as if on a string. Uncirculated. Original red and olive color.

122 1819 Over 1818. Large date. Uncirculated. Olive color.

123 1819 Small close date. Uncirculated. Slightly chafed on obv. Original red and light olive color.

124 1819 Small wide date. Uncirculated. Plum color.

125 1820 Over 1819 the 1 through center of 2. Very fine. Nick on cheek. Light olive.

126 1820 Over 1819. Varieties. Good. 2 pcs.

127 1820 Perfect die. Small and large dates. Vg. 2 pcs.

128 1820 Small 0 in date. Perfect die. Uncirculated though color on cheek slightly rubbed. Pink color.

129 1820 Large 0. Die cracked around stars. Extremely fine. Light olive.

130 1820 As last. Uncirculated. Dent on neck. Beautiful color.

131 1820 As last. Uncirculated. Pale pink-light olive color. A beautiful specimen.

132 1821 Close date. Extremely fine. Bold, even impression. Minute nicks on cheek. Olive with traces of light olive color. Rare in this preservation. See plate.

133 1821 Wide date. Very fine. Bold, even impression. Dark steel color. Rare.

134 1822 Wide date. Extremely fine. Sharp, even impression. Beautiful golden light olive. See plate.

135 1822 Wide date. Semi-proof. Slightest abrasion on cheek. Golden light olive. A beautiful cent. See plate.

136 1822 Close date. Fine. Red-brown color.

137 1823 Over 1822. Very good. Brown color. Scarce so fine.

138 1823 Perfect date. *Restrike*. Die cracked across and along edge, the raised portion on the latter has been cleverly tooled off. Uncirculated.

139 1824 Over 1822. Good.

140 1824 Wide date, but not the widest one there is. Extremely fine. Bold impression though about half of the stars are not centered. Light olive. Rare. See plate.

141 1824 Close date. Very fine. Steel color. Scarce.

142 1825 Close date. R. Small letters. Extremely fine. Bold, even impression. Stars rounded. Beautiful light olive color. Rare. See plate.

143 1825 Close date. R. Small letters. Very fine. Jet black.

144 1825 Wide date. R. Small letters. Very fine. Jet black.

145 1825 Large letters on reverse. Very good.

146 1826 Wide date. Extremely fine. Sharp impression. Beautiful light olive. See plate.

147 1826 Close date. Very fine. Slight nick at mouth. Bronzed.

148 1827 Extremely fine. Sharp imp.; deep even milling. Light olive.

149 1828 Large date. Very fine. Sharp, even impression. Pink and steel color.

150 1828 Small date. Very fine. Sharp nick under eye and dent in field. Bold, even impression. Dark brown steel color. Rare.

151 1829 Small head and in lower relief than next. R. Large letters. Uncirculated. Sharp, even impression with deep even milling. Considerable bright red; turning to light olive. Slight proof surface. Rare. See plate.

152 1829 Large head and in higher relief than last; stars are larger. R. Large letters. Uncirculated. Light olive, slight traces of red. Sharp, even impression. See plate.

153 1829 Small letters on reverse. Not struck up on head of liberty nor center of rev. This weakness is usual with this variety. Very good. Light olive. Rare.

154 1830 Inner line. Very fine. Brown color.

155 1830 Without inner line. Dif. rev. Very fine. Steel color.

156 1831 Small letters on rev. Extremely fine. Stars rounded. Light olive-steel color. Rare.

157 1831 Large letters on rev. Extremely fine. Sharp, even impression. Light olive.

158 1831 Large letters on rev. Die cracked around stars. Very fine. Light olive.

159 1832 Large letters on rev. Uncirculated. Slightly rubbed on cheek. Four stars behind head sharp, others rounded. Brilliant light olive. Rare. See plate.

160 1832 Double profile, very plain and singular, the coin does not show any double striking. Large letters on rev. Fair. Light olive.

161 1832 Small letters on rev. Very fine. Pin scratch on cheek. Steel color.

162 1833 Die cracked, connecting stars. R. Small letters. Sharp, even impression. Beautiful light olive with traces of red.

163 1834 Small date. Uncirculated. Die cracked around stars. Sharp, even impression except stars above head are not up bold. Beautiful light olive.

164 1834 Double profile, no double striking elsewhere. Same type as last. Light olive with a dark red-brown stain on about half of obv. R. Dark spot. Uncirculated.

165 1835 Head as on 1834. Small date. Extremely fine. Slight chip out of planchet near edge. Pink-steel color.

166 1835 Head as on 1834 but larger. *Large* date, large stars. Double profile. Extremely fine. Sharp, even imp. Brown-steel color. Rare.

167 1835 Pointed diadem. Small date, small stars. Uncirculated. Bold impression, but stars rounded as is usual. Mostly original color; reverse bright red. Rare in this condition. See plate.

168 1835 Head as on 1836 and is a trifle smaller than last. Very fine. Brown color. Rare.

169 1836 Perfect die. Very fine. Light nick on neck. Light olive.

170 1836 Die broken at 6th star. Uncirculated. Brown color.

171 1837 Plain hair cord. R. Large letters. Large point to the bust. R. Three compass dots in center. Uncirculated. Light olive. Rare.

172 1837 Semi-proof. Short bust. R. One center mark. Sharp, even impression. Olive pink-original color. R. Light olive. Very rare in this preservation.

173 1837 Plain hair cord. Short front to the neck. R. Large letters, no center mark. Uncirculated. Light olive.

174 1837 Plain hair cord, short bust. R. Small letters. Good.

175 1837 Beaded hair cord, short bust. R. Small letters. Extremely fine. Light olive.

176 1838 Uncirculated. Lower curl wide. Light olive, traces of original red.

177 1838 Uncirculated. Lower curl narrow and light. Mostly original color.

178 1838 Protruding lock below diadem. Uncirculated. Light olive.

179 1839 Head as on 1838. Uncirculated. Sharp, even impression. Light olive color. Rare.

180 1839 Booby Head. No bar under CENT. Uncirculated. Bright red. Sharp, even impression. Very rare in this preservation. See plate. From Cleneay sale, lot 1900, Mills sale, lot 1347.

181 1839 Silly Head. Star nearly touches diadem; last curl hangs low. R. Bar under CENT. Very fine. Light nicks on cheek. Olive color.

182 1839 Head as on 1840. Extremely fine. Steel color.

183 1840 Small date, the 8 double cut. Uncirculated. Light olive with light streak as if made by a rubber band across obv.

184 1840 Small perfect date. Extremely fine. Light olive.

185 1840 Large date. Extremely fine. Light olive.

186 1841 Very fine. Brown color.

187 1842 Large date. Uncirculated. Beautiful dull red color.

188 1842 Small date. Uncirculated. Considerable bright red changing to light olive. Some vandal has scratched this beautiful cent with a pin many times across cheek and field, the extent of which requires the purchaser to see the coin to determine its depreciation in his estimation.

189 1843 Type of 1842. Uncirculated. Light olive with some original red color. Sharp even imp.

190 1843 Obv. type of 1842. R. Same as 1844. Very good.

191 1843 Type as 1844 both obv. and rev. Very fine. Steel color.

192 1844 Uncirculated. Pink-light olive color. Scarce.

193 1844 First 4 double cut. Very good.

194 1844 Erroneous date or over another year. Shows parts of other figures under 844. Very good. Rare.

195 1845 5 double cut at top. Uncirculated. Light olive, traces of red.

196 1845 Perfect date. Very fine. Light olive.

197 1846 Small or low date. Uncirculated. Considerable original color.

198 1846 18 double cut. Low date. Very fine. Brown.

199 1847 Uncirculated. Steel color.

200 1848 Proof. Smeared on cheek. Bright red. Curl over 8. Very rare.

201 1848 Curl to right of 8. Uncirculated. Light olive.

202 1849 Dull proof, has been cleaned long since and a rarity spoiled by some one.

203 1850 Uncirculated. Bright red.

204 1851 Over 1881 so-called. Very good. Rare.

205 1851 Uncirculated. Brilliant bright red. Scarce.

206 1852 Uncirculated. Brilliant bright red.

207 1853 Uncirculated. Brilliant bright red. Scarce.

208 1854 Uncirculated. Light olive, traces of red.

209 1855 Slanting 55. Proof. Slightly smeared on obv. Red.

210 1855 Slanting 55. Knob over ear. Ex. fine. Light olive.

211 1855 Slanting 55. The variety with 1 almost invisible star over head. Unc. Obv. red. R. Steel color.

212 1855 Upright 55. Brilliant red.

213 1856 Slanting 5. Proof. Slight spot before nose. R. Pink color. Rare.

214 1856 Upright 5. Uncirculated. Bright red.

215 1857 Small date. Proof. Very sharp imp. Bright red. Rare.

216 1857 Large date. Uncirculated. Light olive.

MISSTRIKES OF U. S. CENTS, ETC.

217 1795 Cent. Double head which is practically all that shows. Edge battered up. Very poor.

218 1797 Half cent with the lower part of a 1798 cent both obv., and rev., stamped on about $\frac{1}{2}$ of the half cent, the date 1798 near center of obverse of half cent. Fine.

219 1800 Cent. Below bust of LIBERTY two impressions LIBERTY over the date. R. $\frac{1}{100}$ above wreath as well as below it UNITED STATES OF AMERICA. Very good.

220 1813 Cent. Flattened out until size of a $\$ \frac{1}{2}$.

221 1814 Cent. Part of date and reverse stamped near edge on either side.

222 (1816?) Cent. Reverse only and reverse is that incused. Very good.

223 (1816?) Cents. As last. Good and poor. 2 pcs.

224 1820 Cent. Off center until only 8 stars show. Vg.

225 1822 1849 (2) Cents. Incused but probably made by striking against other cents. 3 pcs.

226 1829 Cent. Obverse and on reverse the same incused. Fine.

227 1831, 33, 41 Cents. R.'s Engraved, 1 man shooting deer, 1 exquisite tracery work, 1 F H, etc. 3 pcs.

228 1847 Cent. Planchet $\frac{1}{2}$ regular thickness. Vg.

229 1848 Cent. Hammered or spun into a cup shaped oddity.

230 Toss Cents. Some cleverly made. Heads always. One $\frac{1}{2}$ c. 8 pcs.

231 1864 Cent and Two Cents. Edge very fine knurled. 2c is holed. Found in entirely different localities. Were they an official attempt to mill the minor coinage? 2 pcs.

232 5c. (2), 1c. (5), 1c. plated? 1 cut out, only head and date left. Oddities of minting. 9 pcs.
 232a 1881 Dollar. Standard. *Half of entire edge milled.* Fine. Great rarity.

PATTERNS FOR U. S. CENTS.

233 1783 Cent. Bust in costume of Geo. Washington l. WASHINGTON & INDEPENDENCE 1783. R. UNITED STATES. Liberty seated, below T. W. I. E. S. Very fine.

234 1783 Cent. Bust of Washington in Roman toga l. WASHINGTON & INDEPENDENCE . 1783. R. As last but *without* the letters below base line. Fine. Slight dent on cheek.

235 1791 Cent. Bust of Washington l. in costume. WASHINGTON PRESIDENT. R. Displayed or Heraldic Eagle, ONE CENT above, 1791 beneath. Edge, UNITED STATES OF AMERICA. Fine. Rare.

236 1791 Cent. Same bust as last; WASHINGTON PRESIDENT 1791. R. Large eagle, ONE CENT above. Good. Rare.

237 (1791) Bar Cent. U S A interlaced. R. 13 bars. Very fine. Edge has many light dents. Obv. off center as usual. Rare.

238 1837 Cent. Eagle and snake. R. FEUCHTWANGERS COMPOSITION ONE CENT. Uncirculated.

239 1837 Cents. As last. Dif. dies. Very fine. 4 pcs.

240 1854 Cent. Head of Liberty. 1854 beneath. R. UNITED STATES OF AMERICA, wreath enclosing ONE CENT. Proof. Light olive.

241 1854 Cent. As last. Proof. Red. R. Slight stain.

242 1854 Cent. Eagle flying left, 13 stars, below 1854. R. As last. Proof. Light olive. Rarely offered of this date.

243 1855 Cent. Design as last. Nickel-copper. Brilliant proof. Rare in this metal.

244 1855 Cent. As last. Pure red copper. Proof.
Bright red.

245 1855 Cent. As last. Oroide. Proof. Bright.

246 1856 Cent. Eagle flying l. UNITED STATES OF AMERICA 1856. R. Tobacco wreath enclosing ONE CENT. Copper-nickel. Beautiful proof. Very rare.

247 1856 Cent. As last. Uncirculated. Beautiful example. Very rare.

248 1856 Cent. As last. Proof. Dull brown color. Very rare.

249 1856 Cent. As last. Poor. Date strong. Rare.

250 1858 Cent. As last. Small letters. Nickel-copper. Proof.

251 1858 Cent. Obv. as last. R. Oak wreath enclosing ONE CENT, above broad shield. Nickel-copper. Proof.

252 1858 Cent. Small eagle with talons extended as if about to alight, otherwise as last. R. As last. Nickel-copper. Proof.

253 1858 Cent. Small eagle, as last. R. Tobacco wreath. Nickel-copper. Proof.

254 1858 Cent. Small eagle as last. R. Oak wreath. Nickel-copper. Proof.

255 1858 Cent. Small eagle as last. R. Laurel wreath. Nickel-copper. Proof.

256 1858 Cent. Indian head. R. As last. This design was adopted and used in 1859-1860. Nickel-copper. Proof.

257 1859 Cent. Indian head. R. Oak wreath and narrow shield. Copper-nickel. Uncirculated.

258 1868 Cent. Head of Liberty l. UNITED STATES OF AMERICA 1868. R. I in tobacco wreath. Nickel. Proof. Rare.

259 1868 Cent. Obverse as last but different die. R. I in olive wreath. Nickel. Proof. Rare.

HALF CENTS.

260 1793 Fair. Date good. Everything shows. Rare.

261 1794 Large head. Good.

262 1795 Edge TWO HUNDRED FOR A DOLLAR. Thick planchet. No pole to cap. Good. Brown.

263 1795 Edge plain, thick planchet. No pole to cap. R. Die broken across. Date and center of rev. weak as always. Fair.

264 1796 Pole to cap. Good. Surface corroded all over. Date strong. HALF CENT *weak* as usual. Excessively rare, the rarest U. S. regular issue copper coin since 1793. See plate.

265 1797 1 of date twice cut in. Die sunken. Good.

266 1800 Fine. Slight edge nick.

267 1802 Over 1800. Poor. Rare.

268 1803 Very good. Bold impression.

269 1804 Crossed 4. R. Ends to stems below bow. Unc. Pin scratch at throat.

270 1804 Crossed 4. R. *No ends to stems.* Good. Very rare.

271 1804 Crossed 4. Tongue out, spiked chin var. R. Stems to wreath. Die broken along edge. Very fine.

272 1804 Plain 4. No ends to stems. Ex. fine. Stained.

273 1805 Ends to stems. Very good. Brown color.

274 1806 Large 6. R. Ends to stems. Uncirculated. Partly red.

275 1806 Small 6. R. No ends to stems. Very fine. Light olive.

276 1807 Very good. Steel color.

277 1808 Over 1807 and perfect date. Good. 2 pcs.

278 1809 Inner line or double 0 in date. Poor. Very rare.

279 1809, 1810 Very good. 1811 poor. 3 pcs.

280 1811 Good. Rare.

281 1825 Extremely fine. Beautiful light olive color.

282 1826 Very fine. Light olive color.

283 1828 12 stars! A singular error of the die cutter.
Very fine.

284 1828 13 stars. Uncirculated. Brilliant bright red.
R. Slightly darkened under CENT.

285 1828 13 stars. Unc. Bright red somewhat smeared.
3 pcs.

286 1829 Extremely fine. Beautiful light olive.

287 1832, '33, '34, '35. Very fine. Light olive. 4 pcs.

288 1836 Original. Brilliant proof. Pin head dark speck
on edge of obv. Bright red. Excessively rare.
See plate.

289 1841 Original. Large berries. Proof. Steel color..
Extremely rare. See plate.

290 1849 Uncirculated. Light olive traces of red.

291 1849, 50, 1, 3, 4, 5, 6, 7. Fine to very fine. 8 pcs.

292 1850 Proof. Dull red and steel color.

293 1851 Proof. R. Stained. Dull red.

294 1852 Proof. Mostly bright red. Restrike. Very
rare. See plate.

294a 1853 Uncirculated. Light olive.

295 1854 Uncirculated. Bright red. Slight spots on r.

296 1854 (6) 1855 (8) Unc. Bright red. Spotted.
14 pcs.

297 1855 Uncirculated. Brilliant red.

298 1856 Proof. Dull red. R. Slightly stained. Rare.

299 1856 Very fine. Scarce.

300 1857 Semi-proof. Bright red.

301 1857 Uncirculated. Brilliant bright red.

302 1837 Token. Eagle. U. S. STANDARD WEIGHT. Vg.

THE COLLECTION
OF THE LATE
THOMAS H. WINDLE, ESQ.
COATESVILLE, PA.
SOLD BY ORDER OF HIS EXECUTORS

AMERICAN COLONIAL AND STATE COINS.

303 1652 Massachusetts. Oak tree Shilling. MASATHVTS (N). Oak tree with coral like branches and two shrubs, one at either side. R. NEW ENGLAND. AN DOM: 1652 XII. Fine. Well struck. N on obverse off. Excessively rare. Crosby plate I, No. 12, where the *only example* he knew of is pictured and that is so much clipped that only a few letters and the tree show. Crosby 8-F, rarity 6! See plate. Accompanying this coin is a signed statement of its being found "eight inches under ground. Found in Kennett Township between Old Anvil Tavern and Hamerton." State not given. Pa.?

304 1652 Massachusetts. Oak tree Shilling. Bushy tree with trunk of two lines, MASATHVSETS. IN. R. NEW ENGLAND AN DOM 1652 XII. Fine. Well centered but clipped on right side. Crosby 5-A, rarity 6! See plate.

305 1652 Massachusetts. Oak tree Six pence. Poor, though about half inscription shows. Pin hole through center. Crosby 1a-D.

306 1662 Massachusetts. Oak tree Two pence. Fine but has *two* large holes near edge.

307 1652 Massachusetts. Pine tree Shilling. Small type. Tree good, only MASA....N show. R. 1652 XII ND. AN. DO show. Poor. C., 13-S.

308 1652 Massachusetts. Pine tree Six pence. Obv. off as all are. Tree good. M . . . S IN only show. R. Very good. Fine hair crack to center.

309 1652 Massachusetts. Pine tree Three pence. Finely formed tree. MASATHVSETS. R. NEW ENGLAND 1652 III. Fine. Pierced between s a not removing any letter. Crosby 2a-B.

310 1722 Franco-Americana. Louis XV. L's crowned. MM. H. Good. Half ins. off on obv.

311 1722 Rosa Americana. Geo. I. Head. R. Full blown rose. Penny. Very good.

312 1722 Rosa Americana. As last. Blistered. Good.

313 1723 Woods Coinage. Obv. as on Rosa Am. Half penny and farthing. Fine. 2 pcs.

314 1723 Woods Coinage. Half p. Var. Good. 2 pcs.

315 1766 Pitt token. Bust of Pitt l. THE RESTORER OF COMMERCE 1766. NO STAMPS. R. THANKS TO THE FRIENDS OF LIBERTY AND TRADE. Ship sailing, AMERICA at bow. Copper. Very fine.

316 1773 Virginia. Geo. III. Bust. $\frac{1}{2}$ p. Good. 3 pcs.

317 1783 Maryland. Annapolis. Chalmers shilling. I. CHALMERS ANNAPOLIS. Hands clasped. R. ONE SHILLING 1783, snake, trellace fence, two doves pulling a worm (short). Good. Rare.

318 1785 Connecticut. Bust r. Two planchet cracks, otherwise fine and well struck. C., 1-A.

319 1785 Connecticut. Bust r. Good. C., 3-F.

320 1785 Connecticut. Bust r. "Negro Head." Good. Date weak. C., 4-F.

321 1787 Connecticut. Bust r. "Laughing Head." Very fine. C., 6-M.

322 1787 Connecticut. As last. Very good. Light pin scratch.

323 1787 Connecticut. Various varieties. Fair to very good. 8 pcs.

324 1788 Connecticut. Bust r. Very good. C., 5-B.

325 1786 Vermont. VERMONTENSIVM RES PUBLICA 1786.

Sun rising over mountains; below a plow. R. QUARTA DECIMA STELLA. Eye in rays. Well centered. Very good.

326 1786-8 Vermont. Cents. 1786 Baby head, date off. 1-C. 1788 1-A, 3-B, 4-C. Fair. 4 pcs.

327 1786-7 New Jersey Cents. Horsehead and plow. 1 fair others good. 7 pcs.

328 1787 Massachusetts. Indian, COMMONWEALTH. R. MASSACHUSETTS. 1787. Eagle, HALF CENT on shield. Good.

329 1788 Massachusetts. Indian standing, COMMONWEALTH. R. MASSACHUSETTS 1788. Eagle, CENT on shield. Very fine. Steel color. C., 1-D.

330 (1791) Kentucky. Hand with scroll OUR CAUSE IS JUST, around UNANIMINITY IS THE STRENGTH OF SOCIETY. R. Triangle of stars in rays, each with initial of a State. Fine.

331 (1791) Kentucky. As last. Fair.

332 1794 Franklin Press. View of Printing Press. R. Payable at the FRANKLIN PRESS LONDON. Very fine.

333 1794 New York. Talbot Allum & Lee. Liberty standing. R. Ship. Cent. Small and large &. Good. 2 pcs.

334 1795 New York. Talbot Allum & Lee. Cent. Uncirculated.

335 Various Colonials and State Coins. 7 holed or damaged. Poor. 25 pcs.

336 1798 Louisiana. U. S. Cent counterstamped R. F. Very good. Rare.

FIRST DESIGNS FOR A DOLLAR, ISSUED BY THE
CONTINENTAL CONGRESS AFTER DESIGNS
BY BENJAMIN FRANKLIN.

337 1776 Dollar. CONTINENTAL CURRENCY 1776. Sun dial below MIND YOUR BUSINESS, Sun shining upon it, near which is FUGIO. R. Endless chain of

thirteen links each bearing name of a State, enclosing central device of AMERICA^N CONGRESS WE ARE ONE. Edge twin olive leaves. Pewter, as all are. Very fine. Somewhat oxidized on obverse. Rare.

338 1776 Dollar. Same design but with one R in CURRENCY. Pewter, as all but one are. Very fine. Rare.

DESIGNS BY BENJAMIN FRANKLIN FOR A CENT.

339 1787 Cent. Sun dial, FUGIO 1787 MIND YOUR BUSINESS. R. Endless chain of 13 links, in center UNITED STATES inclosing WE ARE ONE. Uncirculated. Dull red original color. A very sharp and even impression for this rare coin. Last s in BUSINESS very weak though it is visible.

340 1787 Cent. UNITED STATES as last. Weakly struck on ESS which are only partially to be seen. Slight planchet nick on edge of rev. Uncirculated. Dull red, original color.

341 1787 Cent. UNITED STATES as last. Double struck so that MIND YOUR BUSINESS is entirely confused. Uncirculated. Original color.

342 1787 Cent. Same design as last but reads STATES UNITED. Slightly weak on FUGIO otherwise sharp. Uncirculated. Original dull red color.

343 1787 Cent. As last. Splendid, sharp, even impression. A few very slight drift marks in planchet. Bright red, original color. Uncirculated.

344 1787 Cent. As last. Weakly struck on MIND and BU of BUSINESS and corresponding spot near edge on rev. Uncirculated. Bright original color.

345 1787 Cent. As last. Off center. M and B not fully up. Drift hole in planchet at UG. Uncirculated. Original bright red color.

346 1787 Cent. As last. Die broken, sunken and broken through motto and consequently raised

on Y and N, otherwise sharp impression. Original red color.

347 1787 Cent. Suction marks showing around date. Slightly weak on motto; otherwise sharp, beautiful specimen. Uncirculated. Original bright red color.

WASHINGTON CENTS.

348 1783 Cent. WASHINGTON & INDEPENDENCE 1783. Bust of Washington in Roman toga l. R. UNITED STATES Liberty seated. Extremely fine. Steel color. Scarce like this.

349 1783 Cent. Same design as last. R. UNITY STATES OF AMERICA $\frac{1}{100}$ wreath enclosing ONE CENT. Very fine. Stronger impression than is usual.

350 1783 Cent. WASHINGTON. Bust of Washington in costume l. R. ONE CENT bust as on obv. Ex. fine. Scarce thus.

351 1783 Cent. As last. Scratch in field. Good.

352 1783 Cent. GEORGIVS TRIUMPHO. Bust r. R. VOCE POPOLI 1783. Fair.

353 1791 Cent. WASHINGTON PRESIDENT 1791. Bust of Washington in costume l. R. Large eagle with ONE CENT above. Edge lettered UNITED STATES OF AMERICA. Very fine. Very slight dents on edge.

354 1791 Cent. As last. Dent on collar and several on edge. Good.

355 1791 Cent. WASHINGTON PRESIDENT. Bust as on last. R. Small or Heraldic Eagle, ONE CENT above, 1791 below. Edge as last. Extremely fine. Steel color. Rare.

356 1795 Half penny. Bust of Washington r. THE FIRM FRIEND TO PEACE & HUMANITY. R. Fire grate. CLARK & HARRIS LONDON. Engrailed edge. Very fine.

357 Washington Button. LONG LIVE THE PRESIDENT. G. W., rings with initial of State around; no shank.

Another MEMORABLE AERA MARCH THE FOURTH
1789, Eagle. Others of period, no inscription.
5 pcs.

UNITED STATES PATTERN PIECES.

358 1836 Medalet. Liberty Cap in rays. R. UNITED STATES MINT FIRST STEAM COINAGE MAR 23 . 1836. Bronze. Perfect. Size 18.

359 1854 Cent. Head of Liberty l. 1854. R. UNITED STATES OF AMERICA, in wreath ONE CENT. Proof.

360 1855 Cent. Eagle flying l. 1855 13 stars. R. As last. Composition metal. Unc.

361 1856 Cent. Eagle flying l. UNITED STATES OF AMERICA. 1856. R. Tobacco wreath enclosing ONE CENT. Copper-nickel. Very fine. Rare.

362 1858 Cent. *Small Eagle* flying l. UNITED STATES OF AMERICA 1858. R. Oak wreath and broad U. S. shield. Copper-nickel. Dull proof.

363 1858 Cent. Indian head l. UNITED STATES OF AMERICA 1858. R. As last. Nickel-copper. Dull proof.

364 1858 Cent. Obv. as last. R. Laurel wreath enclosing ONE CENT. Nickel-copper. Dull proof. As this design was adopted and used in 1859 many collectors are of the opinion that it should be given a place in the regular series.

365 1859 Cent. Obv. as last. R. *Oak wreath, narrow shield.* Unc.

366 1860 \$20. PIKES PEAK GOLD TWENTY D. View of Peak DENVER. R. Eagle, CLARK GRUBER & CO. 1860. Copper. Milled edge. Very fine. The mountain is very sharp at top and this coin is not struck from the same dies as the similar coins of this issue which are known in gold; it is probably a rejected design.

COINS OF THE UNITED STATES.

PROOF SETS.

Each set consists of the silver, nickel and copper coins of the year. Sold at so much the set. All brilliant proofs untarnished unless otherwise stated.

367 1859 \$1, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, \$1/20, 3c. 1c. Doll. and \$ $\frac{1}{2}$ slightly hairmarked.

368 1862 \$1, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, \$1/20, 3c, 1c.

369 1865 \$1, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, \$1/20, 3c. silver, 3c. nickel, 2c., 1c. Rare.

370 1866 \$1, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, \$1/20, 3c. silver, 5c., 3c., 2c., 1c. First year of regular coinage with IN GOD WE TRUST—the current discussion in the newspapers shows that many thought it had always been used on the coins of the U. S.

371 1866 Duplicate set as last.

372 1867 Same denominations as last. 5c nickel without rays.

373 1869 Same denominations as last.

374 1870 Same denominations as last.

375 1871 Same denominations as last.

376 1873 Trade doll. \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10 with arrow heads at side of date. 5c., 3c., 1c. Not very brilliant, which is the usual condition for this set.

377 1875 Dollar, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/5, \$1/10, 5c., 3c., 1c.

378 1876 Same denominations as last. Doll. slightly hair-marked.

379 1879 Standard and trade dollars, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, 5c., 3c., 1c.

380 1880 Same denominations as last.

381 1882 Same denominations as last.

382 1883 Standard and trade dolls., \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, 5c. (3 var.), 3c., 1c.

383 1885 Dollar, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, 5c., 3c., 1.

384 1886 Same denominations as last.

385 1887 Same denominations as last.

386 1888 Same denominations as last.
 387 1889 Same denominations as last.
 388 1890 Dollar, $\$1\frac{1}{2}$, $\$1\frac{1}{4}$, $\$1/10$, 5c., 1c.
 389 1892 Same denominations as last.
 390 1895 Same denominations as last. Only 860 dollars coined. Very rare.
 391 1902 Same denominations as last.

MINOR PROOF SETS.

Sold so much a set. All brilliant proofs.

392 1874 1c, 3c, 5c.
 393 1876 1c, 3c, 5c.
 394 1878 1c, 3c, 5c.
 395 1878 1c, 3c, 5c. 6 sets.
 396 1883 1c, 3c, 5c (3 types).
 397 1884 1c, 3c, 5c.
 398 1885 1c, 3c, 5c.
 399 1885 1c, 3c, 5c. 12 sets.
 400 1886 1c, 3c, 5c.
 401 1886, 1887, 1888 (4), 1889 (3). 9 sets.
 402 1887 1c, 3c, 5c.
 403 1888 1c, 3c, 5c.
 404 1889 1c, 3c, 5c.
 405 1890 to 1888, 1900 1c, 5c. 10 sets.
 406 1890 5, '2 2, '3 3, '4 2, '5 3, '6 2, '7 2, '8 2, 1900 2. 23 sets.

UNITED STATES GOLD COINS.

EAGLES OR \$10.

407 1795 \$10. Obverse extremely fine. R. Has had a pin soldered across it and in removing same the acid used to dissolve the solder has eaten holes into the coin where the solder was. There is also a name engraved under palm branch.
 408 1800 \$10. Fine. Slight dent on edge. Scarce.
 409 1801 \$10. Extremely fine.

30 UNITED STATES HALF EAGLES AND THREE DOLLARS.

410 1803 \$10. Small stars on reverse. Light scratch across 0 of date. Lower stars weak. Very fine.
411 1838 \$10. 1st year of type and since 1804. Very good. Rare.

HALF EAGLES OR \$5.

412 1800 \$5. Very fine.
413 1806 \$5. Pointed 6. 5 stars before bust. Slightly weak in center as usual. Extremely fine. Mint lustre.
414 1807 \$5. Bust facing right. Very fine.
415 1807 \$5. Bust facing left. Uncirculated. Sharp, even impression. Mint lustre. Beautiful specimen. Desirable as it is the first issue of the type of Liberty wearing a large soft cap or turban.
416 1808 \$5. Over 1807. Die cracked across obverse; probably the reason for the scarcity of this coin. Very fine.
417 1809 \$5. Very fine.
418 1813 \$5. 1st year of type, with short neck of Liberty undraped. Very fine.
419 1834 \$5. New type, first year. No motto. Very fine.
420 1860 \$5. San Francisco Mint. Extremely fine. Mint lustre. Rare.
421 1860 \$5. Charlotte Mint. Very good. Slight nicks on cheek. Rare.

THREE DOLLARS.

422 1854 \$3. 1st year of coinage. Very fine.
423 1855 \$3. Very fine.
424 1856 \$3. San Francisco Mint. Large s. Fine. Very slight edge dent.
425 1858 \$3. Fine. Rare.
426 1859 \$3. Has been a brilliant proof. The field very slightly worn or rubbed.
427 1860 \$3. Fine. Scarce.

428 1862 \$3. Very fine. Rare.

429 1863 \$3. Very fine. Rare.

430 1864 \$3. Fine. Rare.

431 1866 \$3. Good. Scarce.

432 1868 \$3. Very fine.

433 1869 \$3. Very fine. Rare.

434 1872 \$3. Extremely fine. Rare.

435 1874 \$3. Extremely fine.

436 1878 \$3. Uncirculated.

437 1879 \$3. Uncirculated. Scarce as of number struck the greater portion were melted at the Mint.

438 1880 \$3. Uncirculated. Only 3030 coined and of these the greater portion were melted at the Mint. Rare.

439 1881 \$3. Brilliant proof. Very rare, only 550 coined!

440 1882 \$3. Fine. Scarce, only 1540 coined!

441 1883 \$3. Extremely fine. Only 940 coined! Very rare.

442 1886 \$3. Very fine. Only 1142 coined! Rare.

443 1888 \$3. Uncirculated.

444 1889 \$3. Extremely fine. Last year of coinage.

QUARTER EAGLES OR $\$2\frac{1}{2}$.

445 1796 With stars on obverse, 8 before and 8 behind bust. Large hole at B of LIBERTY which letter it takes out; also bent on edge in two places behind head; otherwise fine. Excessively rare.

446 1804 $\$2\frac{1}{2}$. Very fine. Rare. See plate.

447 1805 $\$2\frac{1}{2}$. Fine. Scarce. See plate.

448 1806 $\$2\frac{1}{2}$. Over 1804. Five stars before bust. Slightly weak in center as usual. *Very slight* nicks on edge. Very fine. Extremely rare. See plate.

449 1807 $\$2\frac{1}{2}$. Very fine.

450 1826 $\$2\frac{1}{2}$. Very good. Excessively rare, only about ten known. See plate.

451 1834 \$2½. New type, no motto. Small tall head. Fine.

452 1835 \$2½. Very fine.

453 1836 \$2½. Very fine.

454 1839 \$2½. Charlotte Mint. Very fine.

455 1839 \$2½. Dahlonega Mint. Very fine.

456 1839 \$2½. New Orleans Mint. Very good.

457 1842 \$2½. *Philadelphia Mint.* Fine. *One of the* greatest rarities in the U. S. Series. I know of only one other example and that is in the Collection at the Mint at Philadelphia. Robert C. Davis of this City was the first collector to give his attention to the collecting of Quarter Eagles and though he was a diligent seeker he never succeeding in securing one of this issue. That in the Parmelee Collection was from the New Orleans Mint as I made a memorandum to this effect at the sale though the catalogue failed to state the fact.

458 1842 \$2½. New Orleans Mint. Fine.

459 1847 \$2½. Charlotte Mint. Fine.

460 1880 \$2½. Very fine. Rare.

461 1881 \$2½. Brilliant proof. Very rare.

462 1883 \$2½. Brilliant proof. Rare.

463 1887 \$2½. Brilliant proof.

464 1898 \$2½. Brilliant proof. Very slightly hair-marked.

465 1907 \$2½. Uncirculated. Mint lustre. Last year of this old design.

DOLLARS.

466 1849 \$1. New Orleans Mint. Very fine.

467 1849 \$1. Wide wreath. Uncirculated. Mint lustre.

468 1850 \$1. Very good. Scarce.

469 1851 \$1. Extremely fine.

470 1852 \$1. Extremely fine.

471 1853 \$1. Extremely fine.

472 1853 \$1. Very fine. 2 pcs.

473 1854 \$1. Extremely fine. Small type. Head of Liberty.

474 1854 \$1. Head of Indian. Large type. Fine.

475 1855 \$1. Uncirculated. Mint lustre.

476 1855 \$1. Charlotte Mint. Flat around obverse edge—not struck up, otherwise fine.

477 1856 \$1. Slanting 5. Extremely fine. Mint lustre.

478 1856 \$1. Upright 5. Die sunken in field. Fine.

479 1856, 1857 \$1. Fine. 2 pcs.

480 1857 \$1. Die sunken under head. Uncirculated.

481 1857 \$1. Charlotte Mint. Many light dents on obv. and small nicks on edge. Good. Rare.

482 1858 \$1. Very fine. Slight abrasion. Scarce.

483 1859 \$1. Uncirculated. Mint lustre.

484 1859 \$1. Charlotte Mint. Very good. Rare.

485 1860 \$1. Extremely fine. Minute nick on reverse border. Scarce.

486 1861 \$1. Uncirculated. Mint lustre.

487 1862 \$1. Uncirculated. Mint lustre.

488 1864 \$1. Uncirculated. Mint lustre. Weakly struck on lower half of 18 of the date. Extremely rare.

489 1868 \$1. Extremely fine. Mint lustre. Scarce.

490 1871 \$1. Uncirculated. Mint lustre. Rare.

491 1873 \$1. Extremely fine. Semi-proof surface.

492 1874 \$1. Uncirculated. Mint lustre.

493 1876 \$1. Uncirculated. Mint lustre. Rare.

494 1878 \$1. Very fine. Very scarce.

495 1880 \$1. Uncirculated. Mint lustre. Very rare.

496 1881 \$1. Uncirculated. Mint lustre. Scarce.

497 1882 \$1. Uncirculated. Mint lustre. Scarce.

498 1883 \$1. Uncirculated. Mint lustre. Scarce.

499 1884 \$1. Brilliant proof. Very scarce.

500 1885 \$1. Uncirculated. Mint lustre. Scarce.

501 1886 \$1. Uncirculated. Mint lustre. Scarce.

502 1887 \$1. Uncirculated. Mint lustre.

503 1888 \$1. Uncirculated. Mint lustre.

34 J. J. CONWAY & CO. \$5. CALIFORNIA GOLD COINS.

504 1889 \$1. Uncirculated. Mint lustre. Last year regular issue.

505 Stud made of small size gold dollar, shank of gold and at back a 4 real gold coin of Guatemala. Very fine. Sold as 1 lot.

PIONEER OR PRIVATE ISSUE OF GOLD COINS.

COLORADO.

GEORGIA GULCH.

J. J. Conway & Co.

506 1861 \$5. * J. J. CONWAY * above, in center in circle of 13 stars. & CO. below BANKERS. R. PIKES PEAK FIVE DOLLARS in center a large single line open 5 shaded and ornamented. Borders beaded. Edge plain. Very fine. Very slight planchet defect on edge. Weight 141.19 grs. See plate. One of the greatest rarities in the Pioneer gold series and so far as I am aware *the only example which is known* except the one in the U. S. Mint at Philadelphia and which being forever withdrawn from competition leaves this the only specimen which money will buy; and that it will command keen competition and bring a large sum is confidently expected.

CALIFORNIA.

507 1852 \$50. United States Assay Office. Eagle with shield. 900 THOU^{S.} on label. R. Engine turned. Fine. Bad dents on three of the points. Octagonal.

508 1854 \$20. Kellogg & Co. Large letters in name on diagram. Fine.

509 1853 \$1. Head of Liberty surrounded by 10 stars. Octagonal. Proof. A beautiful specimen.

510 1855 California. Dollar. Head of Liberty 13 s. R.

CALIFORNIA GOLD N. R. in wreath 1 DOLLAR 1855.
Octagon. Proof.

511 1864 California. Half Dollar. Head of Liberty and 13 stars; G beneath. R. HALF DOLLAR 1864 in wreath. Octagon. Proof.

512 1869 California. Half Dollar. Head of Liberty, 13 stars. G below head. R. Wreath, star at point,

CALIFORNIA.

CINCINNATI MINING AND TRADING COMPANY.

506a 1849 \$10. Bust of an Indian with chaplet or head dress of Eagle feathers facing left; CINCINNATI MINING & TRADING COMPANY. R. Eagle standing facing left; head raised high, wings up, before his breast a U. S. Shield, in his right talon an olive branch, in his left three arrows; above CALIFORNIA TEN DOLLARS. beneath 1849. Border milled. Very fine. Excessively rare, the only one known to me outside of that exhibited at the Mint in Philadelphia and which being the property of the United States Government is forever withdrawn from competition. This and the preceding piece are probably the highest prized of all the Private Mint Gold Coins.

on edge or onv. Good.

519 1795 Curl high between points of star. R. Three leaves. Good.

520 1795 Head of Liberty similar to last but LIBERTY larger. R. Two leaves under each wing. Good.

521 1795 Bust of Liberty, draped and facing r. Variety with the bust in left of field. Very slight nick on edge. Fine.

522 1796 Small date. R. Large letters. Very fine. Scarce.

34 J. J. CONWAY & CO. \$5. CALIFORNIA GOLD COINS.

504 1889 \$1. Uncirculated. Mint lustre. Last year regular issue.

505 Stud made of small size gold dollar, shank of gold and at back a 4 real gold coin of Guatemala. Very fine. Sold as 1 lot.

PIONEER OR PRIVATE ISSUE OF GOLD COINS.

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Octagon. Proof.

511 1864 California. Half Dollar. Head of Liberty and 13 stars; G beneath. R. HALF DOLLAR 1864 in wreath. Octagon. Proof.

512 1869 California. Half Dollar. Head of Liberty, 13 stars. G below head. R. Wreath, star at point, enclosing HALF DOLLAR 1869 (date weak). Round. Ex. fine.

513 1864 California. Quarter Dollar. Head of Liberty, 15 stars, below head G. R. $\frac{1}{4}$ in shield, below DOLLAR 1864. Oct. Unc.

514 1865 California. Quarter Dollar. Head of Liberty enclosed in 14 stars. R. $\frac{1}{4}$ DOLLAR 1865 over 1855. Round. Proof.

SILVER.

DOLLARS.

515 1795 Head of Liberty. The variety with the large head in center of coin, and small bar behind head in the die. Three leaves under each wing. Very fine. Sharp, even impression. Very slight dent on reverse edge, hardly noticeable.

516 1795 Same variety. Good. Slight edge dent.

517 1795 Same variety. Good.

518 1795 Head of Liberty low, the curl touching first star. R. Three leaves under eagles wings. Dent on edge of obv. Good.

519 1795 Curl high between points of star. R. Three leaves. Good.

520 1795 Head of Liberty similar to last but LIBERTY larger. R. Two leaves under each wing. Good.

521 1795 Bust of Liberty, draped and facing r. Variety with the bust in left of field. Very slight nick on edge. Fine.

522 1796 Small date. R. Large letters. Very fine. Scarce.

523 1796 Duplicate. Very good. Scarce.

524 1796 Small date. R. Small letters. Good. Scarce.

525 1796 Large date. R. Small letters. Very good. Faint scratch on obv. Scarce.

526 1797 6 stars before bust. R. Large letters. Two very slight dents on reverse edge. Strong, even impression. Fine. Scarce.

527 1797 7 stars before bust. R. Large letters. Good. Scarce.

528 1798 15 stars. R. *Small eagle on clouds.* Small letters as all have. Very good. Rare.

529 1798 13 stars. R. *Small eagle on clouds.* Large letters on rev. as all are. Very good. Rare.

530 1798 Even date. 13 stars. R. Heraldic or large eagle. Very good.

531 1798 Duplicate. Good.

532 1798 Erratic date. Diff. dies to last. Very good.

533 1798 Date close to bust. Good. Off center.

534 1799 5 stars before bust. Very good. Rare.

535 1799 6 stars before bust. Die cracked across date. Extremely fine. Sharp and with deep milling. Mint lustre.

536 1799 Even date. Broad, even milling. Very good.

537 1799 Even date. Dif. die. Very good.

538 1799 No berries on laurel branch. Very fine.

539 1799 Even date. Berries on laurel. Good.

540 1800 Broad, even milling. Sharp stars. Fine.

541 1800 Good. 4 pcs.

542 1800 Narrow, even milling. Initials scratched in field, but so lightly done as to be hardly visible. Very good.

543 1801 Very good. Scarce.

544 1801 Good. Scarce.

545 1802 Over 1801. Very good.

546 1802 Over 1801. Very good. Deep nicks on edge and small dents on bust.

547 1802 Perfect date. Fine. Dent on edge under 0 of date.

548 1802 Perfect date. Very good.

549 1802 Perfect date. Very good.

550 1803 Large 3. Fine.

551 1803 Large 3. Very good.

552 1803 Small 3. Very good. Slight dent on shield.

553 1836 C. GOBRECHT. F. on base. A proof which has been slightly circulated or rubbed in field only. Very rare.

554 1838 Liberty seated, 13 stars, below 1838. R. UNITED STATES OF AMERICA ONE DOLLAR. Eagle flying to left. Edge milled. Proof which is slightly hair-marked in the field from careless handling, also in field near the head of Liberty is a frost spot size of a small pin head. Sharp impression. Excessively rare. See plate.

555 1840 Very fine. Scarce. 1st regular issue after 1804.

556 1840 Very good. Scarce.

557 1841 Very fine.

558 1841 Very fine. Two very slight edge dents.

559 1842 Very fine.

560 1843 Very fine.

561 1844 Extremely fine. Mint lustre.

562 1844 Very fine.

563 1844 Very fine.

564 1844 Fine.

565 1845 Very fine. Scarce.

566 1845 Fine.

567 1845 Fine.

568 1845 Very good.

569 1846 Very fine.

570 1847 Extremely fine. Slight chafing in field.

571 1848 Very fine. Slight chafing in field. Scarce.

572 1848 Good. Scarce.

573 1849 Very fine.

574 1850 Very fine. Slight nicks and edge dents.

575 1853 Very fine.

576 1853 Very good.

577 1854 Fine. Rare.

578 1855 Very good. Rare.

579 1856 Extremely fine. Slight drift marks in planchet.

580 1857 Very fine. Scratch $\frac{1}{4}$ inch long in field.

581 1859 Very fine.

582 1859 New Orleans Mint. Extremely fine.

583 1860 Uncirculated. A few very slight abrasions in field. Mint lustre.

584 1861 Extremely fine. Mint lustre. Rare.

585 1862 Extremely fine. Mint lustre.

586 1863 Brilliant proof. Very faint hair-marks.

587 1864 Uncirculated. Mint lustre. Scarce.

588 1865 Uncirculated. Mint lustre. Scarce.

589 1865 Extremely fine.

590 1866 1st year with motto IN GOD WE TRUST. Proof. Slightly hair-marked.

591 1867 Very fine.

592 1868 Proof, slightly hair-marked.

593 1869 Brilliant proof.

594 1870 Very fine, has been a proof.

595 1871 Fine.

596 1872 Fine.

597 1873 Fine. Last year of this type.

598 1873 Pattern trade dollar. Liberty seated on globe, two flags behind her. 13 stars and date. R. Small eagle; IN GOD WE TRUST below. Very good. Rare.

599 1873 Trade dollar. Very fine.

600 1874 Trade dollar. Very fine.

601 1875 Trade dollar. San Francisco Mint. Extremely fine. Chafed in field.

602 1876 Trade dollar. Very fine.

603 1877 Trade dollar. Uncirculated. Mint lustre.

604 1878 Trade dollar. S Mint. Only lower half of edge milled. Ex. fine. An oddity.

605 1878 Trade dollar. San Francisco Mint. Very fine.

606 1879 Trade dollar. Brilliant proof.

607 1878 Standard dol. Carson City Mint. Very fine.

608 1881 Proof, slightly hair-marked.

609 1881 N. O. Mint. Uncirculated. Mint lustre.

610 1893 Carson City Mint. Extremely fine.

611 1893 New Orleans Mint. Extremely fine.

612 1900 Brilliant proof.

613 1900 Washington-Lafayette. Heads jugata r. R. Statue of Lafayette at Paris. Extremely fine.

614 1904 St. Louis. Bust of President Roosevelt. R. Hall of festival and Central Cascades Exposition, St. Louis, 1904. Silver. Size of doll. Proof.

HALF DOLLARS.

615 1794 Good. Rare.

616 1794 Good. Large hole at star before chin.

617 1795 Lower curl, which is large, passes through first star. Very good.

618 1795 Lower curl, which is small, passes through first star. Good.

619 1795 Lower curl touches two points of star. Good.

620 1795 Curl high, does not touch star. Good.

621 1795 As last, also curl through star. Good. 2 pcs.

622 1797 Very good. Strong, even impression. Extremely rare.

623 1801 Very good. Rare.

624 1802 Fair. Pin head nick on each side hardly noticeable.

625 1803 Large 3. Small stars on rev. Fine.

626 1803 Large 3. Small stars on rev. Very good.

627 1803 Large 3. Small stars on rev. Good.

628 1805 Over 1804. Good. Rare.

629 1805 5 berries on laurel. Very good.

630 1805 As last. 1 has small hole, not through. Good. 3 pcs.

631 1806 Over 1805. Blunt 6. Close date. The tip of the 5 just shows above the top of the 6. Good. Rare.

632 1806 Blunt 6, wide date. Very good. Slight dent on edge.

633 1806 Wide date, pointed 6. Branch not through claw. Very good.

634 1806 Close date, pointed 6. Branch through claw. Also duplicate of last. Blunt 6. Good. 4 pcs.

635 1807 Bust faces right. Very fine.

636 1807 Bust to right. Very good. 2 pcs.

637 1807 Bust faces to left. 1st year of this type. Very fine. Scarce.

638 1807 Duplicate of last. Very fine. Scarce.

639 1807 Bust to left. R. 2 under the 5 of 50. Good.

640 1808 Over 1807. Good.

641 1808 Perfect date. Fine. Sharp, even impression.

642 1809 Extremely fine. Wide milling. Sharp imp. A beauty.

643 1809 Extremely fine. Sharp impression. Mint lustre.

644 1809 Fine. 2 pcs.

645 1810 Very fine. Better impression than often seen, though not sharp.

646 1811 Large date. Die cracked. Small nick below bust. Fine.

647 1811 Small date. Die cracked on rev. Fine.

648 1812 Over 1811. Very fine.

649 1812 Perfect date. Fine. Faint scratch in field.

650 1813 Very good.

651 1814 Perfect date. R. Die cracked. Very fine.

652 1815 Over 1812. Very good. Date strongly struck. Rare.

653 1817 Over 1813. Very fine. Sharp and even.

654 1817 Over 1813. Very good.

655 1817 Close date; 7 high. Fine.

656 1817 Wide, separated date. Very good.

657 1818 Over 1817 shows only top of 7 above the 8. Wide date. Uncirculated. Mint lustre. Sharp impression.

658 1818 Open top or claw hammer 8's. Very good.

659 1818 Small 8's large 1's. Die cracked across bust.
Ex. fine.

660 1819 Very fine.

661 1820 Over 1819. Small 2. Very fine.

662 1820 Small and tall curled top 2. Very good. 2 pcs.

663 1821 Extremely fine. Scarce.

664 1822 Close date. Die cracked. Very fine.

665 1823 Perfect 3. Very fine.

666 1823 Broken back 3. Very good.

667 1823 Top of 3 bends over to nearly touching center of figure. Double profile. Fine.

668 1824 Over several previous dates, the most of any over strike. Very fine. Stars before bust flat.

669 1824 Over 1821. Very fine.

670 1824 Very fine. Slight proof surface on obv.

671 1825 Uncirculated. Sharp, beautiful imp. Mint lustre.

672 1826 Very fine.

673 1827 Extremely fine.

674 1828 Large 8's, curled 2. Extremely fine. Sharp stars. Mint lustre.

675 1828 Small 8's, flat bottomed 2. Unc. Mint lustre.

676 1828 Small 8's, flat bottomed 2. Extremely fine.

677 1829 The 9 appears to be recut. Uncirculated.

678 1830 Small 0 in date. Very fine.

679 1831 Extremely fine. Sharp impression.

680 1832 Small letters on rev. Uncirculated. Sharp stars. Mint lustre.

681 1833 Uncirculated. Sharp imp. Mint lustre.

682 1834 Small date. Large bust. Small letters on rev.
Sharp, brilliant semi-proof surface.

683 1834 Large date. Large letters on rev. Unc. Weak.

684 1834 Tall date double cut. Extremely fine.

685 1835 Extremely fine.

686 1836 Extremely fine.

687 1836 Gobrecht's design. 50 CENTS on reverse.
Milled edge. Fine. Light nicks on neck. Rare.

688 1837 Extremely fine. Mint lustre.

689 1838 Uncirculated. Mint lustre.

690 1838 Extremely fine. Mint lustre.

691 1839 Bust of Liberty. Very fine.

692 1839 N. O. Mint. o over date. Very fine.

693 1839 Liberty seated. Drapery from point of elbow.
Extremely fine. Slight abrasion in field.

694 1839 As last. Very fine. Scarce. 2 pcs.

695 1840 Extremely fine. Mint lustre.

696 1841 Extremely fine. Slight drift marks on obv.
Scarce.

697 1841 New Orleans Mint. Ex. fine. Scarce.

698 1841 New Orleans Mint. Very good. Scarce.

699 1842 Small date. Extremely fine. Die broken on
rev. edges.

700 1842 Small date. Extremely fine. Mint lustre.

701 1842 Large date. Uncirculated. Slightest abrasion.

702 1842 Large date. Extremely fine. Slight chafing
in field.

703 1843 Very fine.

704 1844 Very fine.

705 1845 Very fine. Scarce.

706 1845 New Orleans Mint. Fine.

707 1846 Small date. Extremely fine.

708 1846 Tall date. Very fine.

709 1847 Very fine.

710 1848 Uncirculated, only slightest abrasion in field.
Rare.

711 1848 Very fine. Scarce.

712 1848 New Orleans Mint. Good.

713 1849 Very fine.

714 1850 Very fine. Scarce.

715 1850 Very fine. Scarce. 4 pcs.

716 1850 New Orleans Mint. Very good. Scarce.

717 1850 New Orleans Mint. Very good. 2 pcs.

718 1851 New Orleans Mint. Extremely fine. Mint
lustre. Scarce.

719 1851 New Orleans Mint. Fine. Scarce.

720 1851 New Orleans Mint. Very good. Scarce.

721 1851 New Orleans Mint. Good. Scarce.

722 1852 Very fine. Rare.

723 1852 New Orleans Mint. Fine. Rare.

724 1853 Arrow head at either side of date. R. Eagle in glory. Ex. fine. Only year of this type.

725 1853 Duplicate of last. Extremely fine.

726 1854 Very fine.

727 1855 Extremely fine.

728 1855 New Orleans Mint. Unc. Mint lustre.

729 1856 Double cut 6. N O Mint. Unc. Mint lustre.

730 1857 Extremely fine. Slight abrasion in field.

731 1858 Uncirculated. Mint lustre.

732 1859, 1860, 1862, 1864. Very fine. 4 pcs.

733 1860 San Francisco Mint. Extremely fine. Mint lustre. Edge to right of date and corresponding part of reverse not struck up on border milling. Rare.

734 1861 New Orleans Mint. Uncirculated. The statement being made in a certain recent auction catalogue that this was struck by the Confederates while in possession of the Mint seems to me to need some further proof to identify them as struck by the Confederates. The U. S. Gov. was in charge in the early part of 1861 and if any were struck by the Confederates I fail to find any distinguishing mark. The Mint Report gives the U. S. Gov. as coining 330,000 half dollars in 1861 at New Orleans Mint.

735 1863 Uncirculated. Mint lustre. Scarce.

736 1864 Uncirculated. Mint lustre. Scarce.

737 1865 Uncirculated. Mint lustre. Scarce.

738 1865 San Francisco Mint. Very fine.

739 1866 San Francisco Mint. No motto. Good.

740 1866 Extremely fine. 1st year of motto IN GOD WE TRUST.

741	1866	San Francisco Mint. With motto.	Very fine.	
742	1867	San Francisco Mint.	Fine.	
743	1868, '9, '71, '2, '3.	Fine.		5 pcs.
744	1870	Extremely fine.		
745	1871	San Francisco Mint.	Very fine. Rare.	
746	1873	No arrow heads.	Very fine.	
747	1873	Arrow head at sides of date.	Unc.	Slight abrasion in field.
748	1874	Uncirculated.	Mint lustre.	
749	1875	Extremely fine.	Slight abrasion in field.	Mint lustre.
750	1876	Uncirculated.	Mint lustre.	
751	1877	Phila. and S. F. Mints.	Unc.	Slight abrasion.
				2 pcs.
752	1878	Extremely fine.		
753	1879	Extremely fine.		
754	1879, '80, '81, '82, '83, '84, '85, '86.	Fine and very fine.		8 pcs.
755	1880	Uncirculated.	Mint lustre.	
756	1880	Uncirculated.	Mint lustre.	
757	1881	Uncirculated.	Mint lustre.	
758	1882	Uncirculated.	Slight abrasion in field.	
759	1883	Uncirculated.	Mint lustre.	
760	1884	Uncirculated.	Mint lustre.	
761	1885	Uncirculated.	Mint lustre.	Scarce.
762	1885	Uncirculated.	Mint lustre.	Scarce.
763	1886	Uncirculated.	Mint lustre.	
764	1886	Uncirculated.	Mint lustre.	Semi-proof.
765	1887	Semi-proof.	Very slight abrasion in field.	
766	1888	Uncirculated.	Mint lustre.	
767	1888, 1889, 1890.	Uncirculated.	Mint lustre.	3 pcs.
768	1889	Uncirculated.	Mint lustre.	
769	1889	Uncirculated.	Mint lustre.	
770	1890	Uncirculated.	Mint lustre.	
771	1890	Uncirculated.	Mint lustre.	2 pcs.
772	1892	Columbian.	Semi-proof surface.	Uncirculated.
773	1893	Columbian.	Uncirculated.	

774	1891 to '97 incl.	Uncirculated. Mint lustre.	7	pcs.
775	1880	\$½, \$¼, \$1/10. Uncirculated.	3	pcs.
776	1880	As last in every way. 3 sets.	9	pcs.
777	1884	\$½, \$¼, \$1/10. Uncirculated.	3	pcs.
778	1885	\$½, \$¼, \$1/10. Uncirculated.	3	pcs.

QUARTER DOLLARS.

779	1796	Good. Die cracked through LIBERTY. Rare.		
780	1804	Good. Rare.		
781	1805	Very good.		
782	1805, '6, '7 (initialed), '15, '18, '19, '31, '3, '4, '5, '8, '9.	Poor to good.	20	pcs.
783	1806	Over 1805. Good.		
784	1806	Nick on edge, '7, '15, '18, '19, '20, '21 (2), '22. Average good.	11	pcs.
785	1807	Good.		
786	1815	Very good.		
787	1818	Extremely fine.		
788	1818	Fine. One shows suction marks.	4	pcs.
789	1819	Large date. Die cracked across head. Sharp, even impression. Uncirculated. Mint lustre. A gem. Rare. See plate.		
790	1819	Small date. Very good.		
791	1820	Large date. Fine.		
792	1821	Extremely fine.		
793	1822	Fine. Scarce.		
794	1824	Over 1822. Very fine. Rare.		
795	1824	Over 1822. Fine. Light pin scratch on rev. Rare.		
796	1825	Over 1822, etc. Very fine.		
797	1825	Over 1823. Fine.		
798	1825	Over 1823 and 1824. Fine.		
799	1825	Over 1823 and 1824. Very good.		
800	1828	Very fine.		
801	1828	Fine. Almost invisible pin head dent on neck.		
802	1831	Small letters on rev. Extremely fine. Lustre.		
803	1831	Large letters, '32 to '8. Very good to fine. 12	pcs.	

804 1838 Bust of Liberty. Extremely fine. Mint lustre.

805 1838 Liberty seated. 1839. Vg. and fine. 2 pcs.

806 1840 With and without drapery, '41, '2 o, 3 o and P: '4 o, '5, '6, '7, '8. Good. 11 pcs.

807 1841 Orleans Mint. o bet. R. D. Fine. Scarce.

808 1844, '5. Very fine. 2 pcs.

809 1849 Extremely fine. Mint lustre.

810 1850 o and P Mints. '51. Good. 3 pcs.

811 1852 Extremely fine. Mint lustre. Minute nick in field.

812 1853 No arrow heads at date, nor rays on rev. Good. Rare.

813 1853 Arrows. '4 to 1862 inclusive. Very fine. 10 pcs.

814 1863, '4, '5. Uncirculated. Mint lustre. Scarce. 3 pcs.

815 1864, '5, '9. San Francisco Mint. Poor. 3 pcs.

816 1865 San Francisco Mint. Good. Rare.

817 1866, '7, '8, '9. Very good and ex. fine (1869). 4 pcs.

818 1870 to 1879 incl. Very fine and unc. 11 pcs.

819 1873 Arrows. San Francisco Mint. Very good. Rare.

820 1876 s. 1877 s and cc, 1878 cc, 1888 s. Last poor, others very fine. 1893 o, 1903 s. Unc. 7 pcs.

821 1880 to 1891 inclusive. 1881 fine, others uncirculated. 12 pcs.

822 1880 to 1891 no 1882. Very fine and unc. 11 pcs.

823 1892 Showing two varieties of E in UNITED. Unc. 2 pcs.

824 1893 Isabella. Bust of Queen. R. Industry. Uncirculated.

825 1893 Isabella. As last.

826 1893 to 1905 inclusive. Unc. Mint lustre. 13 pcs.

827 Collection of $\frac{1}{4}$ dollars 1805, 6 2 var., 7, 15, 18, 19, 31 to 39, '41 to '47. '50, '52, '3, '6, '7, '60 to '65, '7, '8, '70 to '81, '3, '4, '5, '7 to 1906. 5 earliest dates poor, others good to unc. 77 pcs.

TWENTY CENTS.

828 1875 Proof, but considerably abraded.

829 1875 San Francisco and Philadelphia Mints. Very fine. 5 pcs.

830 1876 Extremely fine. Scarce.

831 1876 Very fine. Scarce. 7 pcs.

832 1877 Brilliant proof. Very rare.

833 1878 Brilliant proof. Very rare.

834 1878 Brilliant proof. Very rare.

DIMES.

835 1796 Very good. Good impression. 1st year of issue.

836 1798 Small date. Fair. Rare.

837 1800 Poor. Date very good. Scratch across obverse.

838 1800 Poor. Date very good. Rare.

839 1801 Fair. Short scratch near edge. Rare.

840 1802 Fair. Date very good. Rare.

841 1803 Fair. LIBERTY worn off. Scratch and dent on rev.

842 1805 Four berries on laurel. Fair.

843 1807 Good.

844 1807 Good.

845 1809 Good. Rare.

846 1809 Poor. Date very good. Rare.

847 1811 over 1810. Very good. Rare.

848 1811 over 1810. Good. Rare.

849 1814 Small 8. Very good. Scarce.

850 1814 Large 8. Die sunken at first two stars. Fine. Weak.

851 1814 Large 8. Perfect die. Fine. Bold imp.

852 1820 Extremely fine. Mint lustre.

853 1820, '21 Large date. '23, '25, '27, '28 s. d., '29, '30 to '39. Good to fine. 17 pcs.

854 1821 Small date. Extremely fine. Die sunken at first three stars. Mint lustre.

855 1821 Small date. Fine.

856 1822 Fine. Broad milling. Strong impression. Rare.

857 1823 over 1822. Extremely fine. Mint lustre.

858 1823 over 1822. Very fine. Sharp impression.

859 1823 over 1822. Very fine. Sharp impression.

860 1824 over 1822. Very fine. Rare in this preservation.

861 1824 over 1822. Very good. Scarce.

862 1824 over 1822. Very good. Scarce.

863 1825 Fine.

864 1827 Extremely fine. Sharp impression.

865 1827 Very fine. 2 pcs.

866 1828 Large date. Fine. Very light scratch in field. Rare.

867 1828 Small date. Very fine.

868 1828 Small date. Fine. Pin point nick in field.

869 1829 Small 10 c. Uncirculated.

870 1829 Small 10 c. Extremely fine. Mint lustre.

871 1830 Uncirculated. Mint lustre.

872 1831, '32, '33 2 var., '34 large date, '35 3 var., '36, '37 both types, '38 stars, '39. Very fine. 13 pcs.

873 1834 Small date. Uncirculated. Mint lustre. Rare.

874 1834 Large date. Very short stem behind upright of 4. Very fine. Rare.

875 1837 Bust of Liberty. Uncirculated. Scarce.

876 1837 Liberty seated. Low and tall dates, latter scratched in field. Ex. fine. 2 pcs.

877 1838 No stars. No Mint. Good.

878 1838 Stars. Large stars. Extremely fine.

879 1838 Stars. Small stars. Extremely fine. Rare.

880 1838 Stars. Small stars. Very fine. Rare.

881 1839 Extremely fine.

882 1840 With drapery from elbow to knee. Very fine.

883 1840 Without drapery from elbow. 2 dies. Fine 2 pcs.

884 1840 Both var., '1, '2 P and O, '3, '4, '5, '6 scarce, '7, '8, '9, '50, '1, '2, '3 no arrows, with arrows, '4, '5, '6 large and small dates, '7, '8, '9. Good. 24 pcs.

885	1841	Double cut 184. Extremely fine. Mint lustre.		
886	1841, '2, '3, '5, '50.	Fine.	5 pcs.	
887	1841, '2, '5, '9, '50, '1, '2, '7.	New Orleans Mint. Good.	7 pcs.	
888	1844, 1846.	Good. Scarce.	2 pcs.	
889	1846	Very good. Scarce.		
890	1847, '8, '9, '50, '1, '2, '3, without and with arrow heads, '4, '5, '6 large and small date, '7, '8, '9.	Vg. to fine.	15 pcs.	
891	1860	Stars on obverse. S Mint. Very good. Scarce.		
892	1860	Stars on obverse. S Mint. Good. Scarce.		
893	1860 to 1875 incl.	The 1864, '69, '70 vg., '63 proof, others ex. fine and unc.	17 pcs.	
894	1863, '4, '5, '6, '9, '73 arrows, '75, '76, '91.	San Francisco Mint. 1866 poor, others vg..	9 pcs.	
895	1876, '77 c, c, '78 to 1905 incl.	Unc. Bright.	31 pcs.	
896	1879 to 1894-1896-1899 incl.	1901-3. Unc.	23 pcs.	
897	1805, 7 poor. 1814, '20 to 1903 excluding 1822, 1829, 1844, 1846, 1859, 1866, 1893, 1895, 1900.	Some few fair, generally good, nearly all since 1875 unc. This is the first selection from entire collection after above were selected, about 100 more not put in sale.	85 pcs.	
898	1814 to 1903 excluding 1822, '29, '41, '44, '46, '59, '60, '63, '65, '66, '74, '75, '93, 1900, '02.	Good to unc. Second selection.	70 pcs.	
899	1820-1836	No 1822. All Turban head. Poor to good.	34 pcs.	
900	1838	No stars. O Mint. Poor. 6. Stars. Fine. 4.	10 pcs.	
901	1880	3, '82 7, '83 3, '84 2, '85 6, '87 4.	Nearly all unc.	25 pcs.

HALF DIMES.

902	1792	Bust of Liberty l. 1792 beneath. PAR. OF SCIENCE & INDUSTRY. R. UNI. STATES OF AMERICA. HALF DISME. Fine but badly dented and bent, might be improved by skilful operator. Rare.
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903 1794 Fair. Fine hair line scratches across bust.
Rare.

904 1795 Two lower locks of hair touch first star, 5
touches bust. Very fine. Faint nick under ear.
Strong imp.

905 1795 Curl heavy, touching 1. Good.

906 1796 Good. Rare.

907 1797 13 stars. Poor. Rare.

908 1797 15 stars. Fair.

909 1797 15 s. pitted by corrosion, 16 s. badly dented.
1801, 1803 both badly bruised on rev. Fair. 4 pcs.

910 1800 LIBERTY. Very good. Dent on hair.

911 1800 Duplicate. Good.

912 1801 Very good; superior to those usually seen. Rare.

913 1803 Small 8. Fair. Slight edge dents. Rare.

914 1803 Large 8. Fair.

915 1805 Has had a shank cleverly removed from center
of obverse and hair cut in. Date very good. R.
Poor. Very rare.

916 1829 Different dies. Extremely fine. 3 pcs.

917 1829 to 1837 bust, inclusive. 1835 both sizes of date.
Extremely fine. 10 pcs.

918 1829 to 1837 bust, inclusive. Very fine. 10 pcs.

919 1829 to 1837 bust. Very fine. 52 pcs.

920 1829 to 1837 bust. Good and very good. 60 pcs.

921 1829-1835 Fair. Several slightly dented. 27 pcs.

922 1835 Large date. Small 5 in 5c. Uncirculated.

923 1837 Liberty seated. Curved and straight date.
Unc. 2 pcs.

924 1837 No stars. Curved and straight dates. Very
fine. 2 pcs.

925 1837 No stars, 1838, '9, '40, '1, '2, '3, '4. Fine lot.
8 pcs.

926 1837 No stars 1. 1838 stars 12, '39, '40, '41, '43, '44.
Fine and very fine. 22 pcs.

927 1838, '39, '40, '41, '43, '45. Extremely fine. 6 pcs.

928 1838 No stars. N. O. Mint. Poor. Scarce.

929	1839	New Orleans Mint. Fine. Scarce.	
930	1845, '47, '49.	Double cut dates. Very good.	3 pcs.
931	1845 3, '49.	Double cut dates. Good.	4 pcs.
932	1846	Fair. Date very strong. Rare.	
933	1847	Uncirculated.	
934	1848	Large and small dates. '49, '50 o and P Mints, '1, '2, '3, '4, '5, '6 o and P, '7, '8, '9 Vg. to very fine.	16 pcs.
935	1852, '53	Without and with arrow heads, '4, '5, '6, '7, '8. Extremely fine.	8 pcs.
936	1860, '1, '2, '3, '5 (fine), '6, '7, '8 very fine, '9 very fine, '70, '1, '2, '3 Unc.		13 pcs.
937	1863, '4, '5, '8, '73.	San Francisco Mint. Good.	5 pcs.
938	1864	Brilliant proof. Rare.	
939	1865, '6, '7, '70, '1, '2, '3.	Proofs.	7 pcs.
940	1837 to 1873.	36 dates. Poor to unc. (1862 12).	
			174 pcs.

THREE CENTS, SILVER.

941	1851	Uncirculated. Mint lustre.	
942	1852	Uncirculated. Mint lustre.	
943	1853	Uncirculated. Mint lustre.	
944	1854	Uncirculated. Very faint streak.	
945	1855	Very good. Scarce.	
946	1855	Very good. Scarce.	
947	1856, '7, '8, '9, '60, '1, '2.	Very fine.	7 pcs.
948	1863	Uncirculated. Mint lustre. Rare.	
949	1864	Fine. Very rare.	
950	1866	Dull proof. Scarce.	
951	1867	Proof.	
952	1868	Extremely fine.	
953	1869	Very good. Rare.	
954	1870	Fine.	
955	1871	Proof. Scarce.	
956	1872	Proof. Scarce.	
957	1873	Proof. Rare.	
958	1873	Proof. Slightly bent.	

959 Various dates. Extremely fine. 18 pcs.
 960 Various dates. Very fine. 37 pcs.
 961 Various dates. Very good to fine. 40 pcs.
 962 Various dates. Poor to good. Some bent, 1 1855 holed. 51 pcs.
 963 1861 Fine. "Taken from the pocket of Lt. Henry Odiome after the battle of Fort Fisher, where he was killed," etc.

CENTS.

964 1783, 1785. Nova Constellatio. U S in caps and script. Good. 2 pcs.
 965 1787 Franklin or Fugio. Sun dial. MIND YOUR BUSINESS. R. UNITED STATES and STATES UNITED. Also rare variety with "Club Rays." Fine. 3 pcs.
 966 1793 AMERI. Head of Liberty with close short hair, LIBERTY above, date beneath. R. UNITED STATES OF AMERI. In center, endless chain of 15 links enclosing ONE CENT $\frac{1}{100}$. Edge, stars and bars. Fair. R. Good. Date strong. Very rare. Crosby 1-A.
 967 1793 AMERICA. Head of Liberty with mass of hair, long, above LIBERTY beneath 1793. R. UNITED STATES OF AMERICA, in center enclosed in an endless chain of 15 links is ONE CENT $\frac{1}{100}$, Edge stars and bars. Extremely fine, only very slightly worn on the hair around ear. Sharp, even impression. Light olive. Extremely rare in this preservation. Very slight dent on reverse edge. See plate. Crosby 3-C.
 968 1793 AMERICA. Small head of Liberty with long hair, above LIBERTY. beneath 1793. R. As last, also edge. Good. Two slight edge dents. Rare. Crosby 4-C.
 969 1793 Wreath. Large head of Liberty with heavy locks; large leaves over date, above LIBERTY beneath, branch with three large leaves, below 1793.

R. UNITED STATES OF AMERICA; in center olive branches forming wreath tied by a ribbon, below $\frac{1}{100}$, in center ONE CENT. Edge, stars and bars. Surface lightly corroded. Steel color. Fine. Rare. Crosby 7-F.

970 1793 Wreath. Same dies as last. Good. Surface lightly corroded. Rare.

971 1793 Wreath. Same variety. Fair. Surface of obverse pitted by corrosion. Rare.

972 1793 Wreath. Leaves over date small, otherwise type as last. Very good. Surface slightly corroded. Rare. Crosby 9-G.

973 1793 Wreath. Same as last. Fair. Slight corrosion in field. Rare.

974 1793 Wreath. As last. Very good. Crosby 9-H.

975 1793 Wreath. Same as last. Poor. Date faint.

976 1793 Wreath. Same as last. Good. Date faint. Surface lightly eroded.

977 1793 Lettered edge. Leaves thin and point to right. Edge lettered ONE HUNDRED FOR A DOLLAR. Otherwise type as last. Fine. Steel color. Very slight dent on edge. Rare. Crosby 11-J.

978 1793 Lettered edge. Good. Very slight dent on edge. Same variety.

979 1793 Lettered edge. Fair. Streaked with corrosion. Rare.

980 1793 Liberty Cap. Head of Liberty with Liberty Cap behind head, the pole over left shoulder; above LIBERTY beneath 1793. R. Same design as last. Edge lettered as last. Surface lightly eroded. Good. Very rare. Crosby 12-L.

981 1793 Liberty Cap. Same variety as last. Surface corroded and slightly burnished. Fair. Very rare.

982 1794 Hays No. 6. Slight edge dents. Very good.

983 1794 Hays No. 7. Good.

984 1794 Hays No. 14. Good. Slight nicks in edge.

985 1794 Hays No. 14. Slight edge dents. Good.

986 1794 Hays No. 15. Good.

987 1794 Hays No. 16. Surface pitted by corrosion.
Fair.

988 1794 Hays No. 17. Good.

989 1794 Hays No. 23. Good.

990 1794 Hays No. 24. Poor. No. 26. Fair. No. 32.
Fair. 3 pcs.

991 1794 Hays No. 33. Good.

992 1794 Hays No. 36. Very light scratch on rev. Vg.

993 1794 Hays No. 37. Good. Nicked and slight corrosion.

994 1794 Hays No. 39. Two dents and bad nick on edge. Good.

995 1794 Hays No. 43. Good. Light olive.

996 1794 Hays No. 51. Very fine. Steel color. Very faint scratch on cheek.

997 1795 Lettered edge. R. 9 berries on wreath. Spot of corrosion near cap and light scratch on neck and center of rev. Good.

998 1795 Lettered edge. Good.

999 1795 Plain edge, thin planchet, ONE CENT in center of wreath. 7 berries on wreath. Good. Slight corrosion on obv.

1000 1795 Plain edge, thin pl. ONE CENT high in wreath.
Two dents on edge. Vg.

1001 1796 Liberty Cap. 6 low and weak. Two pin scratches on obv. R. 10 berries on wreath. Good.

1002 1796 Liberty Cap. 6 high. Surface corroded. Good.

1003 1796 Bust of Liberty. LIBERTY. R. 13 berries on wreath. Scratch on chin and in field. Surface corroded. Good.

1004 1796 Bust of Liberty. Date high, 6 nearly touches bust. R. Close fine wreath, 12 berries. Surface lightly eroded. Fine.

1005 1796 High, wide date. R. Wide wreath, 9 berries.
Good.

1006 1796 Low 6. R. Close wreath, 14 berries; ONE CENT barely shows. Fair.

1007 1797 Wide date. 11 berries on wreath. Vg. Small nicks.

1008 1797 Wide date. 10 berries on wreath. Very good.

1009 1797 Close date. Scratch on neck. R. Slender wide wreath; 8 ? berries. Corrosion eats out N of CENT. Good.

1010 1797 Gripped edge, very distinct. Poor.

1011 1798 Small date. Wide milling. 10 berries on laurel. Very good. Surface lightly eroded.

1012 1798 Large date, small date, 2 var. Good. 3 pcs.

1013 1799 Perfect date. Surface lightly eroded. Date not up on lower part of the 9's. Good. Very rare.

1014 1799 Perfect date. Poor. Date good. Scratch from edge to head. Very rare.

1015 1800 Dot in first 0 and below second 0. Fine. Steel color.

1016 1800 Die cracked across top of head. Weak on ERTY. Fine. Light olive.

1017 1800 Perfect die. Very good. Date strongly struck.

1018 1801 HNITED $\frac{1}{100}$. One stem below bow. Small nicks. Fine.

1019 1802 No stems below bow. Very good. Light nicks.

1020 1802 Without and with stems. Good. 2 pcs.

1021 1803 $\frac{1}{100}$ over $\frac{1}{100}$. Very good. Light nicks.

1022 1803 Small $\frac{1}{100}$. Very fine. Steel color.

1023 1803 Large $\frac{1}{100}$. Very good. Brown color.

1024 1803 Large $\frac{1}{100}$ 2, and small $\frac{1}{100}$. Very good. 3 pcs.

1025 1804 Dies broken. Surface eroded. Good. Very rare.

1026 1804 Dies broken on edge. Fair. Very rare.

1027 1805 Blunt 1. Very good.

1028 1805 Blunt 1. Good.

1029 1806 Very good. Scarce.

1030 1806 Fair. Scarce. 3 pcs.

1031 1807 over 1806. Very fine. R. Has oxidation adhering to it.

1032 1807 over '6, 2. Perfect date 6. Good. 8 pcs.

1033 1807 Small $\frac{1}{100}$. Cut on 7, pitted on head and in field. OF invisible on account of being opposite to the point of the bust. Fine. Large $\frac{1}{100}$. Fair. 2 pcs.

1034 1808 12 s poor. 13 stars good. 2 pcs.

1035 1808 Weak stars. Good.

1036 1809 Very good. Weak on edge and stars. Slight edge dent.

1037 1809 Good. Date strong. Scarce.

1038 1809 Fair. Date strong.

1039 1810 over 9. Surface corroded. Perfect date. Good. 2 pcs.

1040 1811 over 10. Good. Two slight spots of corrosion. Rare.

1041 1811 over 10 and perfect date, latter pin scratch across head. Good. 2 pcs.

1042 1811 over 10. Perfect date. Surface corroded. Fair. Good. 2 pcs.

1043 1811 over 10. Fine. Slight edge dents. Oxidation adhering to reverse.

1044 1812 Large and small (dent) dates. Very good. 5 pcs.

1045 1813 Border weak on lower right hand half. Very fine. Steel color.

1046 1813 Very good.

1047 1814 Crossed and plain 4. Very good. 2 pcs.

1048 1816 Perfect die. Oxidized on rev. Broken die. Very fine. 2 pcs.

1049 1817 13 s (8), 15 stars 1. Good. Diff. dies. 9 pcs.

1050 1817 15 stars. Good. Scarce.

1051 1818 Cracked die. Uncirculated. Partly red.

1052 1818 (5), '19, '20 small date, '21, '22, '24 over 22 and perfect date, '25, '26 (2), '27 (2), '28 (2), '30, '31 large and small let. (5), '32, '33, '34 (2), '36, '37 (2), '38 (7). Vg. to very fine. Choice lot. 38 pcs.

1053 1819 over 18. Very fine. Light olive.

1054 1820 Die cracked around stars. Unc. Partly bright red.

1055 1821 Good.

1056 1822 Wide date. Fine. Steel color.

1057 1823 over 22. Nicked. Vg. Perfect date. Fair. 2 pcs.

1058 1823 over 1822 and perfect date. Poor. 4 pcs.

1059 1824 Close date. Very good. Scarce.

1060 1824 Wide date. Very good. Scarce.

1061 1825 Good. Steel color. Light nicks.

1062 1826 Close date. Very fine. Light olive.

1063 1829 Varieties. Large letters. Fine. 2 pcs.

1064 1829 Small letters on rev. Good. Slight pits of corrosion.

1065 1830 Fine. Light brown color.

1066 1830 Inner line. Fine. Brown color.

1067 1831 Large letters on rev. Fine.

1068 1832 Small letters on rev. Fine.

1069 1834 Large date. Small stars. Very fine. Brown color.

1070 1834 Large date. Die cracked around stars. Fine.

1071 1834 Double and single profile. Small date. Very good. 2 pcs.

1072 1835 Small date, blunt diadem. Very fine. Light olive.

1073 1836 Perfect die. Extremely fine. Light olive color.

1074 1836 Die broken at 6th star. Extremely fine. Light olive.

1075 1837 Plain and beaded hair cord. Very fine and very good. 2 pcs.

1076 1838 Extremely fine.

1077 1839 over 1836. Fair. Nick on head. Edge has several dents.

1078 1839 Head of 1838. Extremely fine. Stars not centered.

1079 1839 Booby Head, no bar under CENT. Extremely fine. Light olive.

1080 1839 Silly Head, bar below CENT. Extremely fine. Brown color.

1081 1839 Head as on 1840. Extremely fine. Obv. Brown color, slightly darkened before diadem. R. Steel color.

1082 1839 The four types. Fine. 4 pcs.

1083 1839 The four types. Very good. 4 pcs.

1084 1840 Small date. Extremely fine. Beautiful light olive color.

1085 1840 Large date. Dif. dies. Fine. 1 edge dents. 2 pcs.

1086 1841 to 1857 (2). Dif. dies. Good to very fine. 30 pcs.

1087 1843 Obverse as 1842 and 1844. R. As 1844. Fine. Dark. 2 pcs.

1088 1844 Very fine. Red brown color. Small nick on neck.

1089 1844 Uncirculated. Traces of original color.

1090 1844 Very fine. Light olive. 2 pcs.

1091 1846 Date double cut. Very fine. Light olive. Rare.

1092 1848 4 and 8 double cut. Good. Rare.

1093 1849 Bevelled edge, very different to the usual and common square flat edge. Extremely fine. Steel color. Rare.

1094 1851 over 1881 so called, die recut. Fine. Light

1095 1851 over 1881 as last. Good. Rare.

1096 1853 Uncirculated. Partly original color.

1097 1853 3 double cut. Very fine. Light nick on cheek.

1098 1853 3 double cut. Very good. 4 pcs.

1099 1857 Large and small dates. Very fine. 2 pcs.

1100 Set of Cents. 1st pick after above were selected. 1793 to 1857 *omitting* 1799, 1804, 1809. The 1793 chain does not show date and is very poor. Of many dates there are varieties. The 1804 is the so-called restrike in good condition. 1811 poor. A few early dates poor, but the whole lot would

be very desirable to a beginner, and varieties and improving specimens could be found by even a more advanced collector. 61 dates. Different. Poor to very fine. 104 pcs.

1101 Cents of 1794, '95, '98, 1800, '1, '2, '3, '5, '7, '8, '10, '12, '13, '14, '16, '17, '18, '19, '20, '21, '22, '24 to 1857, '78 prior to 1816. 2 of 1857. Poor to fine. A splendid lot for the die collector for he could no doubt fine varieties. 569 pcs.

1102 Cents. The damaged but not pierced from entire lot. 32 pcs.

HALF CENTS.

1103 1793 Crosby 1-b. Very good. Slight scratches near edge. Light olive. Rare.

1104 1793 Crosby 1-b. Poor. Everything shows. Dent on edge.

1105 1794 Large head. R. Close wreath. Fine. Steel color.

1106 1794, 1795 thin pl., 1797. Fair. Pitted by corrosion. 3 pcs.

1107 1795 Lettered edge TWO HUNDRED FOR A DOLLAR. With pole to cap. Thick planchet. Extremely fine. Sharp impression with milling around obverse and reverse. Beautiful light brown color. A gem. See plate.

1108 1795 1,795. Lettered edge. Fair.

1109 1797 Double cut 1 to date. Fair.

1110 1800 Fine. Scarce.

1111 1802 over 1800. Good. Very slight oxidation on obv. Rare.

1112 1802 over 1800. Fair. Slight nicks on obv. Rare.

1113 1802 over 1800. Fair. Surface eaten by corrosion. Rare.

1114 1803 Small wide $\frac{1}{2} \text{¢}$. Fine. Steel color. Rare so fine.

1115 1804 Small 4. Crossed 4 perfect and broken die. Good. 3 pcs.

1116 1805 Stems to wreath below bow. Very fine. Steel color.

1117 1806 Large date. 1807, 1808. Good.

1118 1809 Extremely fine. Steel color. Sharp impression.

1119 1810 Good. Scarce.

1120 1811 Very fine. Bold, even impression. Steel color. Rare. See plate.

1121 1825, '26, '28 12 and 13 stars, '29, '32, '33, '34, '35. Very fine to extremely fine. 9 pcs.

1122 1831 Original. Very good. Brown color. Excessively rare. See plate.

1123 1849, '50, '1, '3, '4, '5, '6, '7. Very fine to unc. 8 pcs.

1124 1857 Uncirculated. Mostly red.

1125 1794, '5, '7, 1800-1857 28 dates. Early dates poor, rest good to unc. Diff. 32 pcs.

1126 1803-1857 Similar to last. 23 dates. Poor to unc. Dif. 26 pcs.

1127 1803-1857 Similar to last. 21 dates. Poor to fine. Dif. 23 pcs.

1128 1803-1855 Dif. 18 dates. Poor to very good. 19 pcs.

1129 Various dates. 15 early dates poor, later very good to fine. 62 pcs.

1130 Various dates. Very poor or damaged. 1797, 1826 holed. 21 pcs.

1131 1837 Token. Eagle. HALF CENT WORTH, etc. Very fine.

MINOR COINAGE OF THE UNITED STATES.

1132 Cents 1857 to 1905 inclusive. 1858 large and small letters. 1864 nickel and copper, also nickel copper toned. Mostly bright. Unc. 52 pcs.

1133 Cents 1857 to 1905 inclusive. 1871, '75, '77 very fine; nearly all the rest uncirculated. Mostly bright. 50 pcs.

1134 Cents 1857 to 1905. No '71, '77. Before 1864 vg. to fine, rest nearly all uncirculated, mostly bright. 270 pcs.

1135 Two Cents 1864 to 1873. Complete set. Very fine, 1873 dull proof. 10 pcs.

1136 Two Cents 1864 to 1872 inclusive. Very fine and unc. 1864 both small and large letters. 10 pcs.

1137 Two Cents 1864 to 1872. Vg. to very fine. 60 pcs.

1138 Three Cents, nickel. 1865 to 1889 inclusive. Complete set. Proofs of 1866, '70, '1, '3, '6, '7, '8, '80, '3 to '9; rest uncirculated. 25 pcs.

1139 Three Cents, nickel. 1865 to '76, '79-81, '7, '8. Vg. to unc. 17 pcs.

1140 Three Cents, nickel. 1865-1881. Various dates, No 1877. Vg. to very fine. 54 pcs.

1141 Five Cents, nickel. 1866 to 1906 inclusive. 1867 both types, 1877, 1878 proofs. Unc. Bright. 42 pcs.

1142 Five Cents, nickel. 1866 to 1876, 1879, 1881 to 1884, 1886 to 1894, 1896, 1906. Fine to unc. 38 pcs.

1143 Five Cents, nickel. 1866 to '70, '72 to '76, '79, '81 to '84, '86, '87, '89 to '91, '93, '94, '96, '97, '99 to 1903. Very fine to unc. 32 pcs.

1144 Five Cents, nickel. 1866-1905. Various dates about as last lot. Vg. to very fine. 115 pcs.

1145 Five Cents, nickel. 1867 no rays. R. The 5 is on a raised circular field, on the right hand edge of which two stars touch and overlap; how made I cannot tell. Good.

HARD TIMES TOKENS 1833-1841, Etc.

1146 H. T. T. Attributed and numbered by low. 39 var. Good to fine. 10 dups. 51 pcs.

1147 1834 Jackson standing, money bag and sword in his hands. R. Balky donkey. Ex. fine. No. 12.

1148 Steer. A FRIEND TO THE CONSTITUTION. R. Ship. Bruised, flattened a trifle. Good. Rare. No. 66.

1149 1837 Jarvis. Head Liberty. Vg. Slight edge dents. Rare. No. 123.

1150 Store Cards, Politicals, etc. Good. 25 pcs.

1151 Lincoln. R. Johnson. Heads. Size current cent. Very fine.

1152 Hawkins. Bust r. THE LADIES MAN. Cleveland O. Vg. Rare.

1153 Druggists. Chamberlain Bros. 1 glass soda water. Vf. Rare.

1154 Rebellion Cards and Tokens. Vg. to fine. 149 pcs.

1155 Canada. Various issues. Good. 48 pcs.

1156 NOVA SCOTIA AND NEW BRUNSWICK SUCCESS. Ship. R. Justice. HALF PENNY TOKEN. Very good. Rare. Leroux No. 56.

PAPER MONEY.

Continental Congress, Colonial and State Notes.

1157 Congress. 1775-1779. Poor to fine. Corner off one. 2 dups. 8 pcs.

1158 Delaware. 1759, very poor 5. 1776, 5 very fine. 1777, good. 11 pcs.

1159 Maryland. 1767 2, 1770 10, 1774 9, 1775, 1776. 1st two issues very poor and torn across, others poor to good. Mass. \$1, 1780, cancelled. 24 pcs.

1160 Maryland. 1774, Ap. 10. \$1/9, \$1/6, \$2/9, \$1/3, \$1/2, \$2/3, \$1, \$2, \$4, \$6, \$8. Vg. to fine. 11 pcs.

1161 New Jersey. 1756 3s, 1763 15s, 1776, Mch. 25. Good to fine. 11 pcs.

1162 New Jersey. 1776, Mch. 25, 15s, 30s. Signed by *John Hart*, Signer of the Declaration of Independence. Unc. 2 pcs.

1163 Pennsylvania. 1757 to '77. *Different*. A few poor and torn but general condition is good to fine. Also seal of Thos. and Richard Penn. 46 pcs.

1164 Pennsylvania. Duplicate of last. 2 poor, others
vg. to fine. 9 pcs.

1165 Pennsylvania. 1759, Ap. 25. £5. Printed by Frank-
lin and Hall. Very good. Cut close on edges.

1166 Pennsylvania. 1772, Ap. 3. 40s. Fine. Folded
across.

1167 Pennsylvania. 1772, Ap. 3. 18 pence. Signed by
John Morton, Signer of Declaration of Independ-
ence. Fair.

1168 Pennsylvania. 1772, Ap. 3. 1s. Signed by *John
Morton*, Signer of Declaration of Independence.
Unc. Crisp. Rare.

1169 Pennsylvania. 1773, Oct. 1st. 8 dens. Vg to very
fine. 8 pcs.

1170 Pennsylvania. 1775, Ap. 10. 50sh. R. View of
Prison. Fine.

1171 Pennsylvania. 1777, Ap. 10. 6 pence. Crisp. Unc.

1172 Virginia. 1780, May 1. \$8. Very good. Rare.

UNITED STATES FRACTIONAL CURRENCY.

All crisp and clean unless otherwise stated.

1173 1st issue. Unperforated edges. With A B N CO 5c,
10c, 25c, 50c. 4 pcs.

1174 1st issue. Duplicate set. 10c slight crease, 25c
trimmed close on bottom. 4 pcs.

1175 2d issue. Head Washington in gilt ring. 5c, \$1 1863
10c, 25c 1863, 50c, \$1 1863. 4 pcs.

1176 2d issue. 5c, 25c without date on rev. 2 pcs.

1177 2d issue. 10c. Gilt ring badly off center.

1178 2d issue. 50c. Crimson. A 1863. Scarce. Per-
fectly centered.

1179 2d issue. 50c. Silk fibre paper. B 2 1863. Very
lightly creased, probably in paper. Rare.

1180 3d issue. 3c. Light curtain. Scarce.

1181 3d issue. 3c. Light curtain. Slightly yellowed.
2 pcs.

1182 3d issue. 5c. Carmine back which has a bad plate streak of black ink on end. Cut close on end. Also green back. 2 pcs.

1183 3d issue. 5c. Clark. Green back.

1184 3d issue. 10c. Washington. Green back.

1185 3d issue. 10c. Autograph sigs. of Colby and Spinner. Carmine back. Rare.

1186 3d issue. 10c. Carmine back. Scarce.

1187 3d issue. 10c. Green back.

1188 3d issue. 25c. Plate a. Carmine back. Two pin holes. Ex. fine. Rare.

1189 3d issue. 25c. Plate a (plate stained on rev.) and no plate letter. 2 pcs.

1190 3d issue. 50c. *Autograph signatures of Colby and Spinner.* R. A 2 65. Carmine back. Slight plate streak on end which could be cut off. Rare.

1191 3d issue. 50c. Plate 1 (minute 1). R. A 2 65. Pale Carmine. Rare.

1192 3d issue. 50c. Spinner. R. A 2 65 and no plate let. Also fancy open work back. Ex. fine. 3 pcs.

1193 3d issue. 50c. Justice. Autograph signatures of Colby and Spinner with *Register* and *Treasurer* written in. R. A 2 65. Carmine back. Rare.

1194 3d issue. 50c. Justice. Plate 1 (tall 1). R. A 2 65. Carmine back. Rare.

1195 3d issue. 50c. Justice. Green back. A 2 65. Scarce.

1196 4th issue. 10c, 15c, 25c, 50c (2). Lincoln and Stanton. Soiled. 15c is ex. fine. 5 pcs.

1197 4th issue. 15c. Large seal, blue end. Scarce.

1198 5th issue. 10c. Green seal. 50c Dexter (creased). 2 pcs.

1199 6th issue. 10c, 25c, 50c, last two creased. 3 pcs.

1200 Soiled Currency. 5c, 10c (7), 25c (5), 50c (6), 1st, 3d, 4th, 6th issues. Autograph sigs. on 3d issue, but poor. Lincoln 4th issue. Face value \$5. Lot.

1201 1862 U. S. Greenbacks. \$1 (No. 116), \$2 (No. 7900). Very good. 2 pcs.

CONFEDERATE STATES AND BROKEN BANK NOTES, ETC.

1202 Confederate States, 50c to \$500. Various issues. Duplicates. Poor to very good. 40 pcs.

1203 Confederate States 1861, Sept. 2. \$50; 1863, Ap. 6, \$50; 1864, \$50. Ex. fine. 3 pcs.

1204 Broken Bank and Shinplaster Notes. 2c, 3c, 5c, 6c, 6½c, 10c, 12c, 12½c, 20c, 25c, 50c, \$1, \$1.25, \$2, \$3, \$5, \$10, \$20, \$50. Poor to good. Six torn and very poor. Three Philadelphia issues evidently counterfeits. 2 duplicates. 81 pcs.

1205 Tenn. Southern Bk. 1853, '4, \$1, \$2, \$3, \$5. City Bk. \$5, 1855. Unsigned. Crisp, Pretty. 5 pcs.

1206 Southern State and other issues time of Rebellion. Also Pass of Hd. 1st Div. Dep. Susquehanna 1863. Draft Bk. of U. S. 1820. C. S. A. Cerf. unsig. Litho portrait of Genl. T. J. Jackson. Unsigned cupon. 25 pcs.

1207 Mormon. Bishop's General Store House, Salt Lake City, Utah. 5c, 10c in carmine and blue. 1898. Crisp. 4 pcs.

POLITICAL CAMPAIGN 1896-1900, Etc.

1208 1896 BRYAN'S MONEY 1896. Head of Liberty 1., four stars at each side of date. R. BRYAN'S IDEA OF COINAGE 16 TO 1 ABER NIT. Eagle. Lead. Uncirculated. Size 57.

1209 1896 776 1/3 GRAINS OF SILVER $\frac{900}{1000}$ FINE THE EQUIVALENT OF ONE GOLD DOLLAR IN VALUE JULY 1896. R. Blank. Silver. Ex. fine. Very rare. I have seen but one other like this. Size 32.

1210 1900 412½ GRAINS SILVER $\frac{900}{1000}$ FINE IS EQUAL TO 47 CENTS 4 MILLS IN GOLD VALUE 870 GRAINS SILVER $\frac{900}{1000}$ FINE IS EQUAL TO 100 CENTS IN GOLD VALUE,

these three lines are curved above a wheel on rim of which is SIZE OF A GOVERNMENT DOLLAR CONTAINING $412\frac{1}{2}$ GRAINS OF SILVER $\frac{900}{1000}$ FINE. R. A GOVERNMENT DOLLAR CONTAINS $412\frac{1}{2}$ GRAINS COIN SILVER $\frac{900}{1000}$ FINE—THIS PIECE CONTAINS 870 GRAINS COIN SILVER IN VALUE THE EQUIVALENT OF ONE GOLD DOLLAR JULY 4TH 1900 GORHAM MFG CO. SILVERSMITHS. Silver. Extremely fine and very rare; this is the only example I have ever seen and the Gorham Co. inform me that the dies have been destroyed and they have not any for sale. Size 34.

1211 1902 Roosevelt—Prince Henry so called “dollar.” Half lengths of Roosevelt and Prince Henry. R. S. S. Kron Prinz Wilhelm; z. ERINNER G. A. D. REISE NACH AMERIKA. A beautiful medal, struck on occasion of Prince Henry’s visit to U. S. Silver. Proof. Size 20.

1212 1904 St. Louis. Bust of Pres. Roosevelt. R. View of HALL OF FESTIVAL, AND CENTRAL CASCADES EXPOSITION ST. LOUIS 1904. Dollar size. Silver. Brilliant proof.

1213 1607-1907 Jamestown. Beautiful bust of Pocahontas. Ter Centennial of the Settlement of Jamestown 1607-1907. R. Landing of Expedition under Capt. John Smith, May 13, 1607. Two ships. Oroide. Perfect. Size 22.

1214 McKinley and Hobart. Busts left. R. Busts of the Presidents of U. S. from Washington to Cleveland. Bronze. Perfect. The only example I have met with. Size 22.

1215 Kossuth. Bust r. THE WASHINGTON OF HUNGARY. R. now IN THE NAME OF ETERNAL TRUTH, etc. Brass. Bright. Size 18.

1216 Rebellion Tokens and Cards. Very good. 250 pcs.

1217 Rebellion Envelopes, Ellsworth, Scott (embossed), Jeff. Davis, black flag. Satirical, etc. Diff. 23 pcs.

1218 Hawiian Agri. So. 1850. Royal crown above articles of merchandise, ship, etc. R. PREMIUM FOR THE BEST EXHIBITED—wreath, blank. Bronze. Perfect. A fine and very rare medal by Mitchell. 41.

1219 Michigan. Spanish-American War 1898-1900. Decoration medal presented by the State to her Volunteers. Columbia standing before a Naval and Army Volunteer, forts in background. WAR WITH SPAIN AND PHILIPPINE CAMPAIGN, 1898-1900. R. THE PEOPLE OF THE STATE OF MICHIGAN to blank tablet for recipient's name; fasces and wreath in background. Loop struck at top when medal was made. Bronze. Perfect. Rare. Size of medal 24.

FOREIGN SILVER SIZE OF DOLLAR.

1220 1640 Holland. Philip IV. Bust. R. Two lions, arms. Fair.

1221 1726, 1757 France. L. XV. Boy and young man busts. Poor. 2 pcs.

1222 1762 Spain. Chas. III. Arms. Madrid Mint. Fine.

1223 1769 Lima. Chas. III. Pillars of Hercules and globes. Fine.

1224 1789 Mexico. Chas. IV. title but with head of Chas. III.! Good.

1225 1793 France. Louis XVI. Head. R. Angel and tablet. This remarkable coin shows on the obverse ROI DES FRANCOIS—"King of the French," while the reverse has REGNE LA LOI—Reign of the Law and in exergue L'AN 5 DE LA LIBERTE—"Year 5 of Liberty." Very good.

1226 (1800) Republic of France. Hercules, Liberty, Justice. Vg.

1227 1809 Italy. Napoleon I. Head. R. Arms. Good.

1228 (1801) France. Napoleon. Head. BONAPARTE PREMIER CONSUL. R. REPUBLIQUE FRANCAISE. Good.

1229 (1803) France. Napoleon. Head. NAPOLEON EMPEREUR. R. REPUBLIQUE FRANCAISE. Very good. His famous "Straddle Coin," wherein he tries to be Emperor and yet meets the Republicans by the inscription on rev.

1230 1810 France. Napoleon. Head laureated. NAPOLEON EMPEREUR. R. EMPIRE FRANCAIS—"On the throne now." Good.

1231 1815 France. Louis XVIII. Bust in uniform. Good.

1232 1878 France. Chas. X. Head. Very good.

1233 1844 France. Louis Philippe I. Head. Very fine.

1234 1818 Brazil. John VI. Arms on globe. Fine.

1235 1823 Mexico. Agustin Iturbide. Head. R. Eagle. Good.

1236 1824 Mexico. Durango. Hooked necked eagle. Very good.

1237 1828 Peru. Liberty standing. Very good.

1238 1833 Bolivia. Bolivar. Bust. R. Llamas. Very fine.

1239 1838 Peru, South. Sun. R. Fortress, Volcano, etc. Fine.

1240 1839 New Granada. Eagle, cornucopiae. Fine.

1241 1851 Peru. Liberty standing. R. Arms. Fine.

1242 1876 Italy. Victor Emanuel. Head. Very fine.

1243 Ancient Greek. Metapontum. Female head r., die badly broken at mouth, making a bump there. R. Ear of wheat. Didrachm. Good.

1244 1570 England. Elizabeth. Head. Six pence. Fair.

1245 1826 England. Geo. IV. Head. R. Lion and crown. Six pence. Vg.

1246 1898 Mexico. Eagle. 1c copper, and silver $\frac{1}{4}$ real, 5c, 10c, 20c, 1 peso. Uncirculated. 6 pcs.

1247 Various, half dollar size. Spain 1761, 1792; Mexico 1838, 1877; Irish Bank token 1808; Brunswick 1814; Brazil 1851; Lima 1797, 1813; Peru 1838; Bavaria 1844. Vg. 11 pcs.

1248 Various, quarter dollar and twenty cents size. Fair to vg. 22 pcs.

1249 Various, dime size, 1 holed, 17 pcs. Half dime size 46, 4 damaged. Fair to very good. 63 pcs.

1250 Various, Base silver, a few nickel. Fair to good. 57 pcs.

COPPER COINS.

1251 Various copper coins. Fair to very good. 243 pcs.

1252 1787 England. Geo. III. Cartwheel 1 and 2 p. Vg. and good. 2 pcs.

1253 1812 Birmingham. Workhouse Penny. Very good.

1254 1793 Coventry. Lady Godiva. Also slave kneeling half penny. Good. 2 pcs.

1255 1830 Buenos Ayres. Phoenix. 20 Decimo. Very fine.

1256 1847 Liberia. Head Liberty. R. Palm. Two cents. Very fine.

UNITED STATES COINS

THE COLLECTION

OF THE LATE

C. S. LINCOLN, Esq.

FORMERLY COINER AT THE U. S. MINT

SOLD BY HIS EXECUTORS

1257 1786 New Jersey. Cent. Horse head and plow. Good. M, 21-P.

1258 1788 New Jersey. Cent. Horse before legend on rev. Dies broken. Fair. M, 78-dd.

PATTERN PIECES.

1259 1836 First steam coinage at U. S. Mint. Feb. 23. Liberty Cap in rays. Copper. *Original*. Very fine. Very rare.

1260 1836 As last but date *Mar.* 23. Copper. Proof.

1261 1837 Feuchtwanger Cent. Eagle and snake. Unc.

1262 1838 Half dollar. Bust of Liberty l. 13 stars 1838. R. Eagle flying l., UNITED STATES OF AMERICA HALF DOLLAR. Die cracked under eagle. Silver. Proof. Rare. See plate.

1263 1850 Three Cents. Liberty Cap in rays 1850. R. UNITED STATES OF AMERICA, palm branch encloses III. Silver. Proof. Rare. See plate.

1264 1850 Ring Cent. U. S. A. ONE TENTH SILVER. R. CENT. 1850. Obv. die shattered. Copper. Proof. Rare.

1265 1853 Cent. Obv. as $\$2\frac{1}{2}$ die. R. Wreath enclosing ONE CENT. Nickel. Plain edge. Good. Small ring soldered to edge.

1266 1854 Cent. Head of Liberty, date beneath. R. UNITED STATES OF AMERICA, in center, in wreath ONE CENT. Copper. Proof. Mostly red.

1267 1854 Cent. Eagle flying l. 13 s. 1854. R. As last. Copper. Proof. Steel color. Very rare. See plate. Mr. Lincoln had this marked as being very rare and reference made to Snowdens book on the coin in the Mint 1860, page 120, where it is termed "and is the rarest of the pattern cents of this period, being almost *unique*." I do not agree with Mr. Snowden as to its rarity though it is much more rare than generally supposed and it is interesting to note the degree of rarity it was held in at the time.

1268 1855 Cent. Same design as last. Copper. Bright proof.

1269 1855 Cent. As last. Very slight piece of inner edge not up. Red proof.

1270 1856 Cent. Eagle flying left; UNITED STATES OF AMERICA 1856. R. *Oak wreath with broad U. S. shield at top*, enclosing ONE CENT. Copper-nickel. Proof. Excessively rare. Sold in Leeds sale for \$26. See plate.

1271 1856 Cent. Eagle flying left as last. R. Tobacco wreath enclosing ONE CENT. Copper-nickel. Uncirculated. Rare.

1272 1856 Cent. As last. Uncirculated. At top for the $\frac{1}{8}$ of an inch the edge is not struck up, but it is so slight as to be hardly noticeable. Very rare.

1273 1857, 1858 (Large and small letters). Cents. Type as last, regular issue. Unc. 3 pcs.

1274 1858 Cents. Small Eagle, Large Eagle, Indian Head; each design has four different reverses—Oak wreath, Oak wreath broad shield, Tobacco wreath, Laurel wreath. Copper-nickel. Proofs. Scarce. 12 pcs.

1275 1858 Cent. *Small Eagle*. R. Laurel wreath. Copper-nickel. Proof. Rare.

1276 1858 Cent. Large Eagle. R. Oak wreath. Copper-nickel. Proof.

1277 1858 Cent. Large Eagle. R. Oak wreath, broad shield. Copper-nickel. Proof.

1278 1858 Cents. Indian Head. Four different reverses. Copper-nickel. Proofs. 4 pcs.

1279 1858 Cent. Indian Head. R. Laurel wreath. Copper-nickel. Proof. As this design was adopted many collectors think it should be in the regular series.

1280 1858 Cent. As last. Not perfectly centered on obv. Proof.

1281 1859 Cent. Indian Head. R. *Oak wreath and broad shield*. Copper-nickel. Unc. Slight tarnish blemishes. Rare.

1282 1859 Cent. Indian Head. R. Oak wreath and narrow shield. Unc. Brilliant.

1283 1859 Cent. Indian Head. R. Laurel wreath. Regular issue. Proof, dull. 5 pcs.

1284 1859 Half dollars by Paquet and Longacre. Bust of Liberty. 3 designs. Liberty seated l. Silver. Proofs. Diff. Surface more like uncirculated and show the hairmarking as usual with this set. 4 pcs.

1285 1859 Half dollars. As last. Copper. Proof. 4 pcs.

1286 1859 Half dollar. Longacre's obverse combined with Paquet's reverse. Bust of Liberty r. UNITED STATES OF AMERICA 1859. R. Eagle with olive branch and three arrows in talons UNITED STATES OF AMERICA HALF DOLLAR. Copper. Uncirculated. Marked by Mr. Lincoln as "unique," but I believe I have seen others; however, it is extremely rare. Note that the words UNITED STATES OF AMERICA are on both sides.

1287 1859 \$1/2. Bust of Liberty r. R. HALF DOLLAR in wreath. Silver. Unc.-proof.

1288 (1859) \$20. Paquet's obv. Liberty seated with fasces, shield and eagle. 13 stars. R. Longacre's design, as regular issue. No date. Eagle milled. Copper, gold plated. Perfect. Excessively rare. See plate.

1289 1860 Half dollar. Regular dies but with *edge plain* and struck in *copper*. It has been cancelled by four chop marks on either side but is believed to be *unique*.

1290 1860 \$5. Beautiful head of Liberty with cap turned up at the back and three large stars as a diadem; LIBERTY on ribbon across bust; 13 stars, 1860. R. Small eagle with scroll above from beak. UNITED STATES OF AMERICA FIVE DOLLARS; the v in FIVE is an inverted a. Copper. Proof. Thick planchet. Milled edge.

1291 1860 \$10. Pikes Peak, View of. PIKES PEAK GOLD TEN D. DENVER. R. CLARK GRUBER & CO. 1860.

Eagle. Copper. Proof, stained in center of obv.
Very rare.

1292 1861 \$20, \$10, \$5, \$2½. CLARK GRUBER & CO. Type
as regular U. S. coinage. Copper. Proofs. Rare.
I believe this issue was struck at the U. S. Mint
at Philadelphia and have been so informed. 4 pcs.

1293 1861 \$5. Clark Gruber & Co. As last. Copper.
Proof.

1294 1861 \$2½. Clark Gruber & Co. As last. Copper.
Proof.

1295 1862 \$10. Design of regular \$10 piece of this year
but over the eagle on a scroll is the motto GOD OUR
TRUST. One of the earliest attempts to place a
religious motto on U. S. coins. Copper-gold
plated. Perfect. Rare.

1296 1862 \$10. As last. Copper-bronzed. Perfect. Rare.
Rare.

1297 1862 \$10. Design of regular issue but GOD OUR
TRUST *in the field*. Copper-gold plated. Perfect.
Rare.

1298 1862 \$10. As last. Copper-bronzed. Perfect. Rare.

1299 1863 3c. Obverse as large cent of 1857 except date
is 1863. R. UNITED STATES OF AMERICA. Wreath
enclosing 3 CENTS. *Aluminum*. Proof. Extremely
Rare. See plate.

1300 1864 1c. Regular dies struck on thin planchet 90%
copper, 10% nickel, giving it a pale lemon color.
Unc. Very rare.

1301 1864 1c. As last but 95% copper, 5% nickel. Unc.
Very rare.

1302 1865 2c. Regular issue struck on a piece of native
virgin metal, one side copper the other silver
(streaked). Proof. Ex. rare.

1303 1866 10c. Regular issue struck in nickel. Proof.
Unique?

1304 1867 5c. Head of Liberty l., UNION & LIBERTY on
diadem. UNITED STATES OF AMERICA 1867. R.

Large V on ornamental shield, IN GOD WE TRUST above. Aluminum. Proof. Plain edge. Will float on water. See plate.

1305 1867 5c. Head of Liberty l., star on diadem. UNITED STATES OF AMERICA 1867. R. 5 cents in slender wreath, IN GOD WE TRUST above. Nickel. Proof. Scarce.

1306 1870 Standard set consisting of $\$1/2$, $\$1/4$, $\$1/10$. Three beautiful designs of each denomination. Milled edges. Silver. Proofs. 9 pes.

1307 1870 25c. Beautiful bust of Liberty, star on forehead. R. STANDARD above wreath which encloses 25 CENTS 1870. Silver. Proof. Suction marks show above head.

FREAKS AND ODDITIES OF COINAGE.

1308 (1850) 3c silver. Reverse only which is perfect; the obverse is faintly to be seen; apparently two planchets got under die at same time one receiving the impression of the obverse and the other, this one, the reverse.

1309 (1859) Cent. Proof from Hub before date was cut in. All incused. Nickel. Perfect. Extremely rare.

1310 1859 Cent. Dished into a saucer shape, the metal rimmed up $1/8$ inch high. Obverse impression perfect. Reverse smeared out. Uncirculated. Very rare.

1311 1859 Cent. Duplicate of last. Obverse perfect. R. Very faint. Uncirculated. Very rare.

1312 1859 Cent. Obverse has a wide rim around it, while the reverse has not. The edge is of two diameters one (the obv.) larger than the other. Fine. Unique.

1313 1860 Cent. A thin piece of metal has lain on the obverse of the planchet receiving the impression of the obverse and when this is lifted off it shows

the obverse of the cent very weakly struck. R. Perfect. Uncirculated. Unique. The two pieces sold as one lot.

1314 1860 Cent. A thin piece of metal of lighter color than the cent has lain on the planchet and received the impression of the face and words UNITED STATES. When lifted off it shows this part of cent outlined in other planchet. Unc. Unique. 2 pieces sold as 1 lot.

1315 (1860?) Cent. Reverse only struck on a half dime planchet. Silver. Uncirculated. Unique.

1316 China. Helmet shaped ingot, no ins. Size 17 x 10, weight 12 pwts.

1317 Regensburg. Eagle. R. Crossed keys. $1/32$ of a ducat. One of the smallest gold coins in the world. Uncirculated.

UNITED STATES COINS.

REGULAR ISSUES.

1318 1858 Dime. Proof.

1319 1827 Dime. Brilliant proof obverse which is very slightly abraded, hardly distinguishable to the natural eye. Reverse uncirculated. Very rare in this preservation and one of the finest known. See plate.

1320 1827 Dime. Semi-proof surface. Uncirculated. Mint lustre.

1320a 1827 Dime. Uncirculated. Mint lustre. Beautiful specimen.

1321 1859 Half dime. Obverse Liberty seated, thirteen stars and date. R. Wreath enclosing HALF DIME no other inscription and no reference to the U. S., hence its being suppressed. Edge milled. Uncirculated. One of the greatest rarities in the U. S. series as "but 4 or 5 struck," vide memoranda by Mr. Lincoln. See plate.

1322 1860 Half dime. Same design as last. Uncirculated. Sharp impression. Mint lustre. Very rare.

1323 1860 Half dime. As last. Weak on right arm. Uncirculated. Mint lustre. Very rare.

1324 1860 Half dime. Liberty seated UNITED STATES OF AMERICA 1860. R. As above. Proof.

1325 1851 3c. New Orleans Mint. Uncirculated.

1326 1851 3c. Philadelphia Mint. Uncirculated. Mint lustre.

1327 1852 3c. Uncirculated. Mint lustre.

1328 1853 3c. Uncirculated. Mint lustre.

1329 1877 3c. Nickel. Brilliant proof. Very rare.

1330 1877 5c. Nickel. Brilliant proof. Very rare.

1331 1878 3c. Nickel. Brilliant proof. Rare.

1332 1878 5c. Nickel. Brilliant proof. Rare.

1333 1793 Cent. Lettered edge. Two bad dents on obv., two on edge. Poor. Date just shows.

1334 1794 Cent. Hays No. 16. Dented in obv. field. Good.

1335 1806 Cent. Fine. Pin point nicks and hair line scratches in field. Light olive. Rare.

1336 1811 Cent. Over 1810. Very fine. Slight dent above head and very light pin scratches on obv. Strong imp. Steel color. Rare.

1337 1813 Cent. Fine. *Even, strong impression.* Rarely seen so well minted. Steel color.

1338 1814 Cent. Plain 4. Uncirculated. Sharp, even imp. Light olive, color uneven on obverse half of head and above it darker shade.

1339 1816 Cent. Die broken on edge. Unc. Partly original color.

1340 1817 Cent. Uneven date 1 before point of the bust. Uncirculated. Light olive and red. Nick near mouth.

1341 1817 Cent. 15 stars. Very fine. Steel color.

1342 1819 Cent. Over 1818. Uncirculated. Partly original color.

1343 1837 Cent. Beaded hair cord. Dull original color.
Rare so fine.

1344 1846 Cent. Medium date. Uncirculated. Bright red, slightly dulled.

1345 1850 Cent. Uncirculated. Original red color.

1346 1851 Cent. Uncirculated. Original bright red color.

1347 1852 Cent. Uncirculated. Original bright red color.

1348 1853 Cent. Uncirculated. Original color, smeared.

1349 1855 Cent. Upright 55. Unc. Brilliant bright red, original color.

1350 1856 Cent. Slanting 5. Unc. Bright red, original color.

1351 1857 Cent. Large date. Uncirculated.

1352 1857 Cent. Small date. Uncirculated. Traces of original color.

1353 Cents, balance of the collection 1793-1857 *excluding* 1799, 1804. Poor to very good. The 1793's wreath and chain very poor, no date showing. 76 pcs.

1354 Cents 1857-1878. Various dates. No 1877. Unc. 52 pcs.

1355 Half Cents 1800-1857. Various dates. Different. No rare dates. Prior to 1810 poor, others good to fine. 23 pcs.

1356 Half Cents. Duplicates. Good to fine. 35 pcs.

1357 Washington. Bust to r. R. BORN 1732 DIED 1799. R. A MEMORIAL, etc. R. TIME INCREASES HIS FAME. Silver. Proofs. Sizes 11, 13, 18. 3 pcs.

1358 Masonic pins and studs. Dif. G, compasses and square. Gold and enamel, about 10K gold, 2½ pwts. 4 pcs.

COLLECTION OF
J. J. MURPHY, Esq.
QUEBEC, CANADA

SILVER COINS DOLLAR SIZE.

1359 1798 U. S. Dollar. Fair.

1360 1799 Over 1798. U. S. Dollar. Very good.

1361 1799 U. S. Dollar. No berries on laurel. Very good.

1362 1859 U. S. Dollar. New Orleans Mint. Very fine.

1363 1870 U. S. Dollar. Carson City Mint. Very good. Edge nicked.

1364 1876 U. S. Trade dol. S. Mint, the s minute. Very fine. Rare.

1365 1877 U. S. Trade dol. s Mint. Very fine.

1366 1878 U. S. Trade dol. s Mint. Ex. fine.

1367 1766 Prussia. Frederick the Great. Thaler. Poor.

1368 1797 Sweden. Gustavus IV. Head. Good.

1369 1814 France. Louis XVIII. Bust in costume. Fine.

1370 1845 Denmark. Christian VIII. Head. R. Two men and arms. Good.

1371 1859 Frankfort. Bust of beautiful female. Thaler. Good.

1372 1873 Switzerland. Helvetia seated. Ex. fine.

1373 1874 Japan. Dragon. Uncirculated.

1374 1878 Chile. Condor. Ex. fine. Nick on rev.

1375 1879 Swiss. Basel. Swordsman standing. Fine.

1376 1881 Roumania. Carl I. Head. Very good.

1377 1898 Portugal. Busts of King and Queen. Struck to com. the 400th anni. of the discovery of the Passage to India by Vasco Da Gama. Ex. fine.

1378 1900 Austria. Franz Jos. Head. R. Arms and five crowners. Very fine.

1379 1901 China. Commercial dol. Britannia standing. Vg.

FOREIGN SILVER HALF DOLLAR SIZE.

1380 1705 France. Louis XIV. Bust. Very much double struck.

1381 1873 Bolivia. 1879 Guatemala. 1891 Hong Kong. 1862, 1882 India, Victoria Queen and Empress. 1874 Mexico. 1896 Straits Settlements. So. Africa Kruger. 1904 New Foundland. Vg. to fine.

9 pcs.

1382 1892 Columbian. Bust of Columbus. Uncirculated.

1383 1862 '72, '73, '82. New Brunswick and New Foundland. 20c. Good. 4 pcs.

1384 Canadian Copper coins and tokens. Good to bright red (cents). 44 pcs.

1385 Magdalen Island Penny 1815. Seal. Good.

1386 1844 Bank of Montreal. Half penny. Brilliant bright red, original color. Rarely seen in this preservation. Breton 527.

1387 Colonial Bank of Canada, Toronto 1859. \$2 fine, \$3, \$4, \$5. Beautiful notes. Unc. 4 pcs.

1388 Tokens. Foreign copper. Good. 5 damaged. 21 pcs.

1389 U. S. Half Cents 1804 crossed 4 without and with stems. 1806, '9, '28 12 and 13 stars, '9, '32, '34, '53. Good. 8 cleaned red. 17 pcs.

U. S. HALF DOLLARS, DIMES, HALF DIMES, Etc.

1390 1795 Fair.

1391 1821 Very fine. Scarce.

1392 1826 Extremely fine. Mint lustre. Sharp impression.

1393 1827 Square bottomed 2. Ex. fine. Mint lustre.

1394 1829 Extremely fine. Mint lustre. Sharp impression.

1395 1834 Tall 4. R. Small letters. Very fine.

1396 1839 Liberty seated. No drapery from elbow. Fine.

1397 1845 Very fine. Scarce.

1398 1892 Columbian. Bust of Columbus. Uncirculated. Lustre.

1399 1807 21 l and s stars, '7, '9, '31, '3, '4, '5, '8, '42, '5, '8, '52, '4, '9, '74, '6, '7 cc, s. '82, '4, '5, '6, '7, '8. Earliest four dates fair, others good to fine. Dimes. 26 pcs.

1400 1800 Half dime. LIBERTY. Very fine. Cleaned.

1401 1829-1873 not consecutive. Poor to very fine, some cleaned. Half dimes. 30 pcs.

1402 1837 Half dime. Liberty seated. Date double cut, curved date. Ex. fine.

1403 1837 Half dime. Liberty seated. Straight date. Extremely fine.

1404 1837 Half dimes. Liberty seated. Very fine. 2 pcs.

1405 1829-37 14 pcs., 1840, '7, '53. Poor. Half dimes. 18 pcs.

1406 1851-62 Not consecutive. 3c silver. Poor to vg. 45 pcs.

1407 3c nickel. Various dates. Good 28. 2c vg. 14. 42 pcs.

1408 1787 Fugio. 1802-1856 not consecutive. No scarce dates. Dif. Poor to good. 44 pcs.

1409 1839 Head as 1840. Very fine. Traces of original red.

1410 Large Cents. Common dates. Poor to good. 1 holed. 86 pcs.

1411 Small Cents 1857-1905. Not consecutive. No 1877. 49 pcs.

NUMISMATIC BOOKS, CABINETS.

1412 Dickeson. American Numismatical Manual, Colonial, State and U. S. Coins. 1st edition. 19 plates in colors. 256 pages. 4to cloth. Phil. 1859.

1413 Evans. History of the U. S. Mint and American Coinage, Ancient and Modern. Cuts and plates, portrait, etc. 160 pages. 8vo cloth. Phil. 1889.

1414 Hays. Varieties of U. S. Cents of 1794. Double plate. Has been used as a check list; pencil markings easily erased. Cover on upside down. 8vo cloth. N. Y. 1893.

1415 Mickley, Jos. J. Dates of U. S. Coins and their degrees of rarity. 4 pages. Phil. 1858.

1416 Snowden. Ancient and modern coins in cabinet at Mint. 27 plates embossed in colors. 412 pages. 8vo cloth. Phil. 1860.

1417 Snowden. The Medallic Memorials of Washington in the Mint of the U. S. 21 plates. 203 pages. Badly water stained on plates V to XI and pages 30 to 44. 8vo cloth. Phil. 1861.

1418 Kimball. Production of Gold and Silver in U. S. 1888. Mint Report 1901. 4to cloth. 2 pcs.

1419 Auction sales of coins. About 20 priced, others unpriced; about 150 in all. Lot.

1420 Almanacs 1785-1898. Poor condition. Some imperfect. 32 pcs.

1421 Cabinet, Maple, 18 drawers, $\frac{3}{8}$ inch deep, inside 20 x 15 inches. Double paneled doors. Over all 26 x 19 20. Good condition. Converted from a spool chest, but forming a servicable cabinet.

1422 Cabinet. Oak. 24 drawers, $\frac{1}{2}$ in. deep, x $23\frac{1}{2}$ in. high x 14 in. deep. Corner bruised. Drawers badly warped. Double paneled doors.

American Numismatic Society



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